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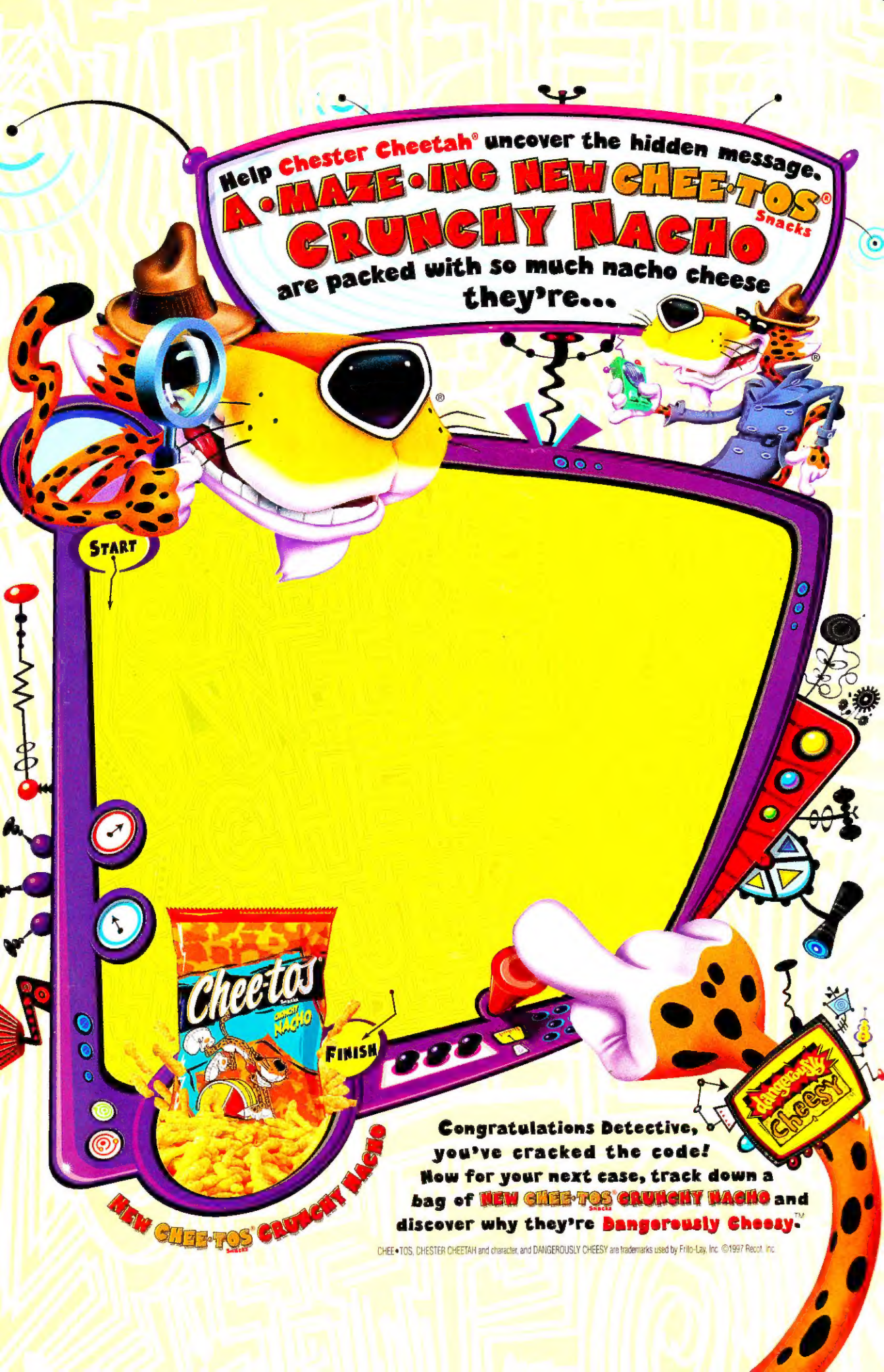
NO. 34
NOV '97
LOONEY TUNES
APPROVED BY THE COMICS CODE AUTHORITY
INTRODUCING THE WB'S NEWEST COMEDY TEAM...
...DAFFY DUCK
AND
DINKY DOWNUNDER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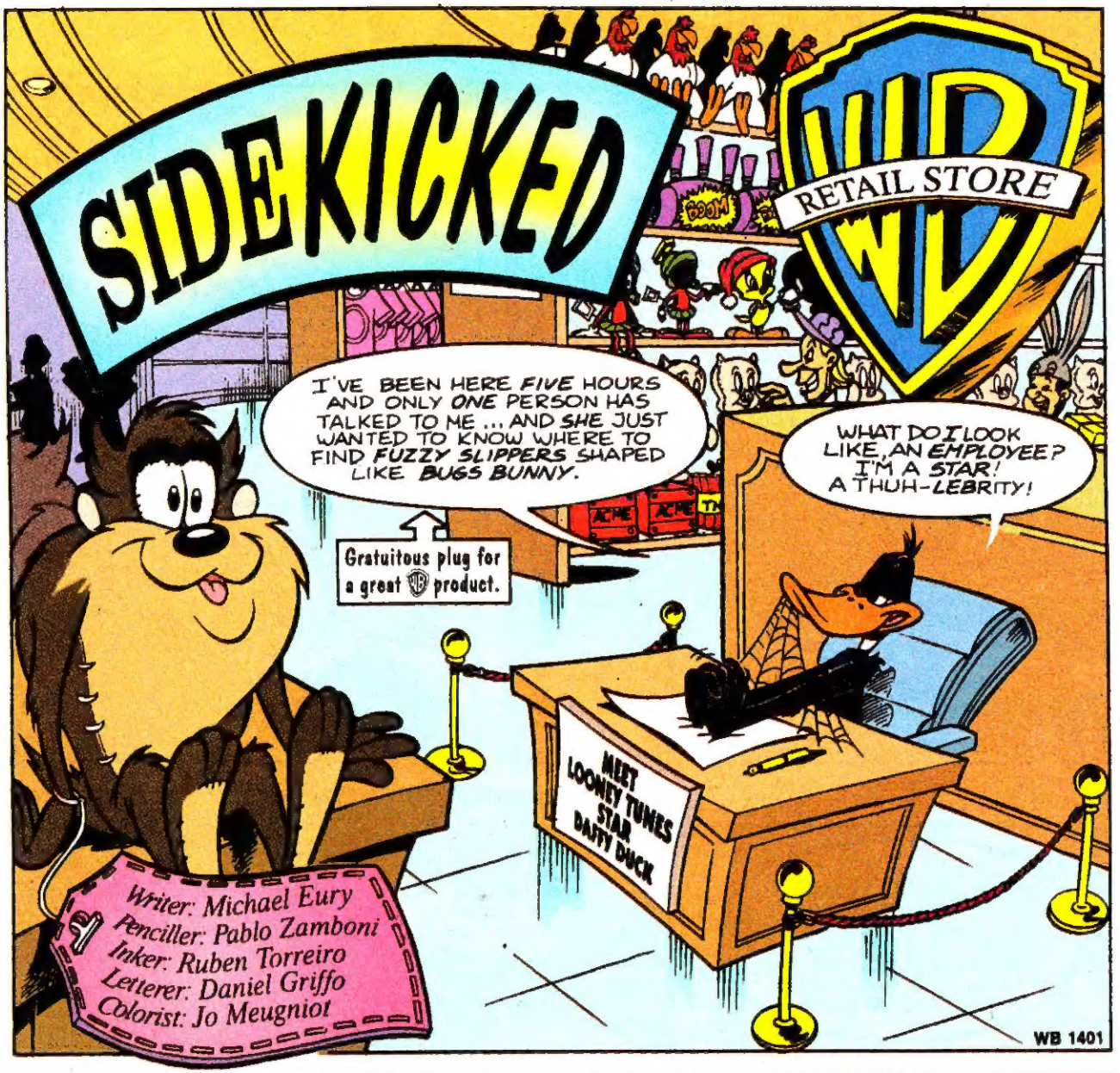
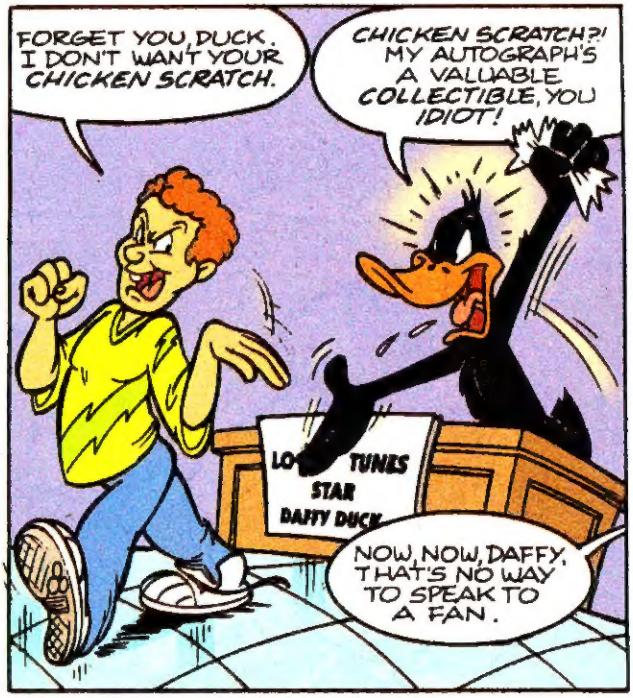

SIDEKICKED
RETAIL STORE
I'VE BEEN HERE FIVE HOURS AND ONLY ONE PERSON HAS TALKED TO ME ... AND SHE JUST WANTED TO KNOW WHERE TO FIND FUZZY SLIPPERS SHAPED LIKE BUGS BUNNY.
Gratuitous plug for a great WB product.
WHAT DO I LOOK LIKE, AN EMPLOYEE? I'M A STAR! A THUH-LEBRITY!
MEET LOONEY TUNES STAR DAFFY DUCK
Writer: Michael Eury
Penciller: Pablo Zamboni
Inker: Ruben Torreiro
Letterer: Daniel Griffo
Colorist: Jo Meugniot
WB 1401

HEY, I KNOW YOU. YOU'RE THAT LITTLE DUCK DUDE THAT'S ON TEEVEE.
YES--THAT WOULD BE ME! HOW ABOUT MY AUTOGRAPH, O' STARSTRUCK ONE? TEN BUCKS--TWENTY IF YA WANT IT LEGIBLE.
MEET LOONEY TUNES STAR DAFFY DUCK


FORGET YOU, DUCK. I DON'T WANT YOUR CHICKEN SCRATCH.
CHICKEN SCRATCH?! MY AUTOGRAPH'S A VALUABLE COLLECTIBLE, YOU IDIOT!
TUNES STAR DAFFY DUCK
NOW, NOW, DAFFY. THAT'S NO WAY TO SPEAK TO A FAN.

Writer: Michael Eury · Penciller: Pablo Zamboni Inker: Ruben Torreiro Letterer: Daniel Griffo Colorist: Jo Meugniot

LOONEY TUNES 34, November, 1997. Published monthly by DC Comics, 1700 Broadway, New York, NY 10019. POSTMASTER: Send address changes to LOONEY TUNES, DC Comics Subscriptions, PO. Box 0528, Baldwin, NY 11510. Annual subscription rate $21.00. Canadian subscribers must add $12.00 for postage and GST. GST # is R125921072. All foreign countries must add $12.00 for postage. U.S. funds only. Copyright © 1997 Warner Bros. All Rights Reserved. Looney Tunes characters, names, and all related slogans and indicia are trademarks of Warner Bros. The stories, characters and incidents mentioned in this magazine are entirely fictional. For advertising space contact: Henry Watkins, National Sales Director (212) 636-5520. Printed on recyclable paper.
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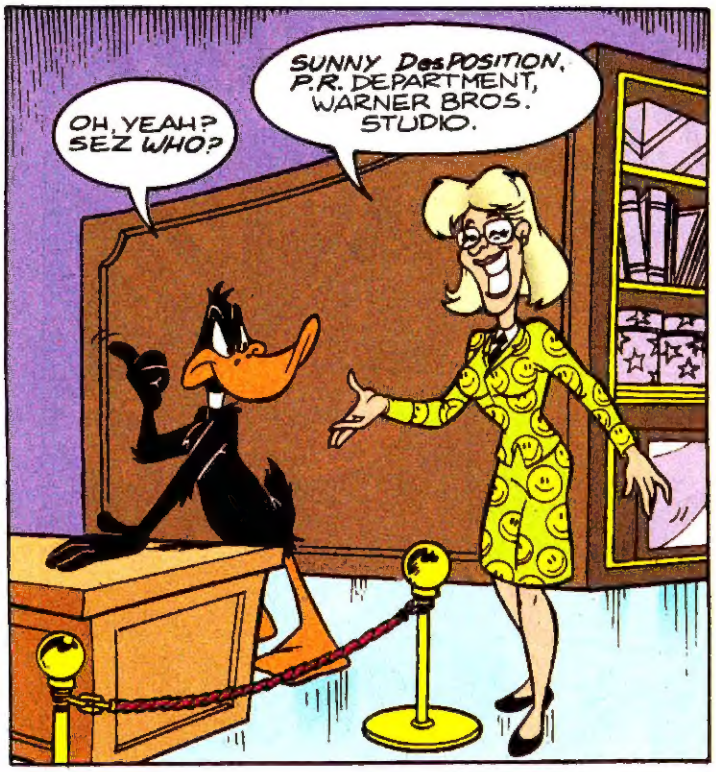
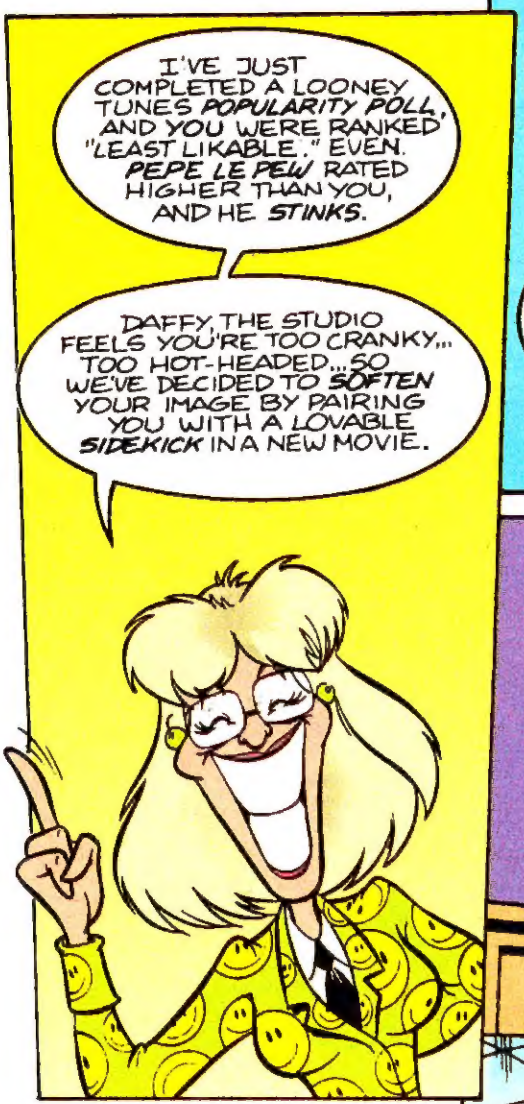
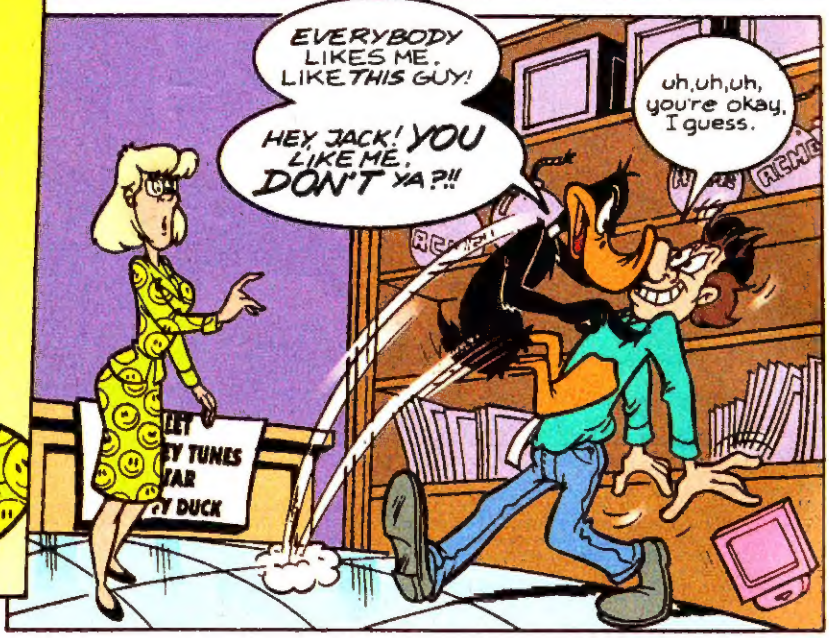
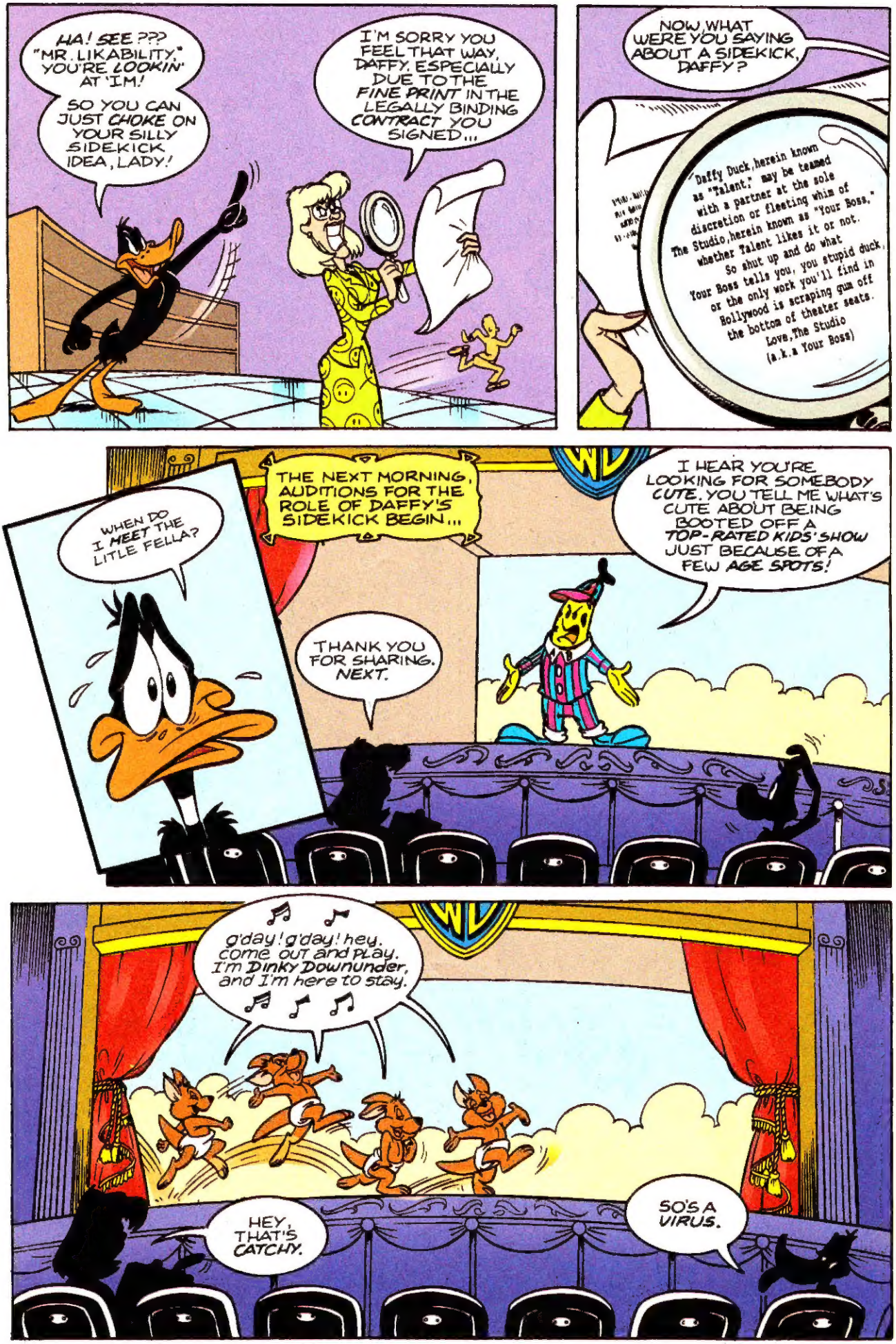

SUNNY DESPOSITION, P.R. DEPARTMENT, WARNER BROS. STUDIO.
OH, YEAH? SEZ WHO?

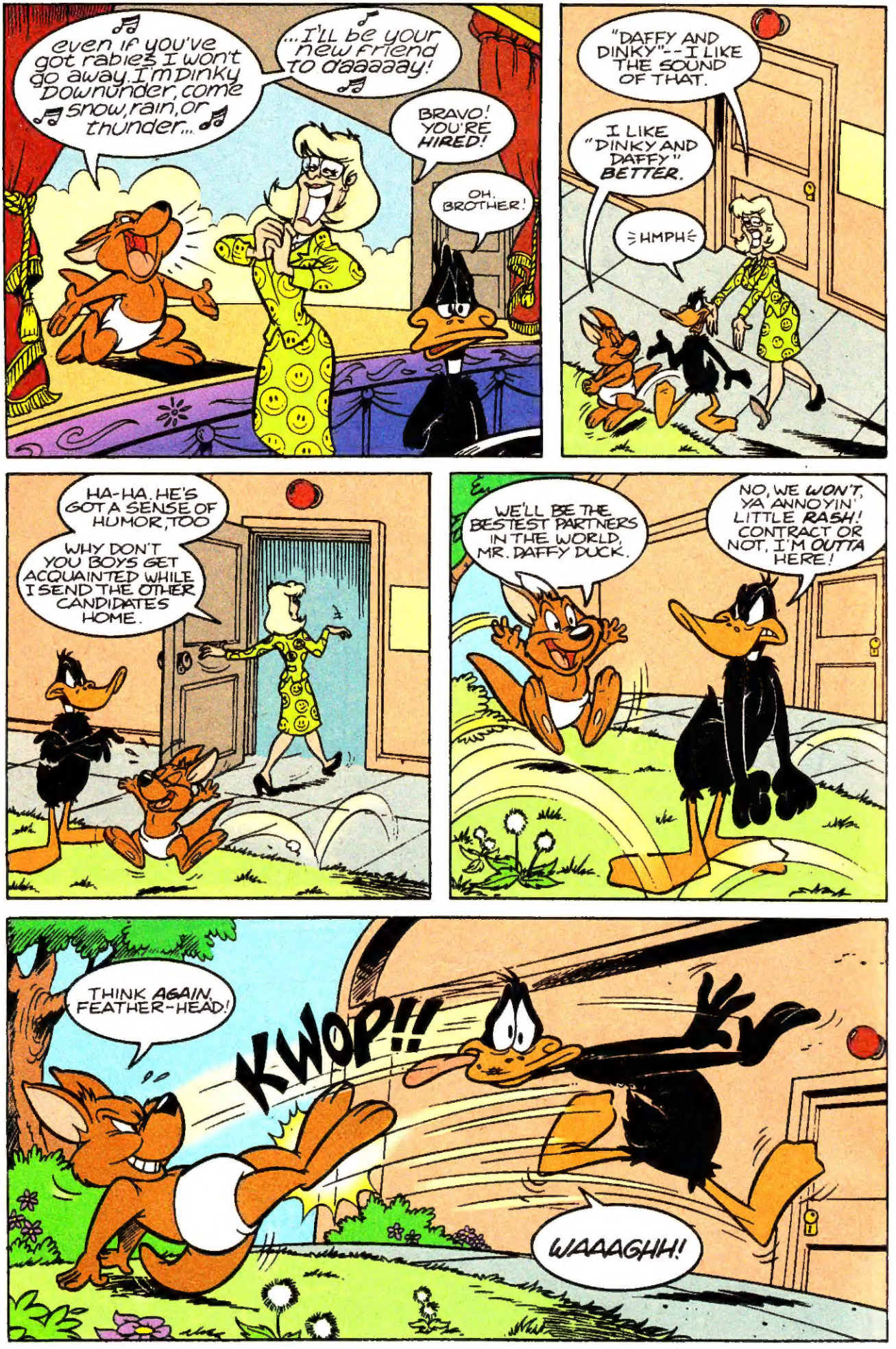
SORRY, SISTER, BUT I DON'T SHAKE HANDS UNLESS I KNOW THEY'VE BEEN WASHED FIRST. IT AIN'T THSANITARY.
NOW, WHAT'S WITH THIS "PEER" DEPARTMENT, ANYWAY?
THAT'S "P.R."--AS IN "PUBLIC RELATIONS," SOMETHING YOU'RE SADLY LACKING IN, MR. GRUMPY-BUMP.


I'VE JUST COMPLETED A LOONEY TUNES POPULARITY POLL, AND YOU WERE RANKED "LEAST LIKABLE." EVEN PEPE LE PEW RATED HIGHER THAN YOU, AND HE STINKS.
DAFFY, THE STUDIO FEELS YOU'RE TOO CRANKY,... TOO HOT-HEADED... SO WE'VE DECIDED TO SOFTEN YOUR IMAGE BY PAIRING YOU WITH A LOVABLE SIDEKICK IN A NEW MOVIE.

A THSIDE-KICK?!! NO WAY, JOSE!! THIS DUCK WORKS SOLO!
AND YOU DON'T THINK I'M LIKABLE? ME?!!


EVERYBODY LIKES ME. LIKE THIS GUY!
HEY, JACK! YOU LIKE ME. DON'T YA?!!
uh, uh, uh, you're okay, I guess.


HA! SEE ??? "MR. LIKABILITY," YOU'RE LOOKIN' AT 'IM!
SO YOU CAN JUST CHOKE ON YOUR SILLY SIDEKICK IDEA, LADY!
I'M SORRY YOU FEEL THAT WAY, DAFFY. ESPECIALLY DUE TO THE FINE PRINT IN THE LEGALLY BINDING CONTRACT YOU SIGNED...
NOW, WHAT WERE YOU SAYING ABOUT A SIDEKICK, DAFFY?
"Daffy Duck, herein known as "Talent," may be teamed with a partner at the sole discretion or fleeting whim of The Studio, herein known as "Your Boss," whether Talent likes it or not.
So shut up and do what Your Boss tells you, you stupid duck, or the only work you'll find in Hollywood is scraping gum off the bottom of theater seats.
Love, The Studio (a.k.a Your Boss)
THE NEXT MORNING, AUDITIONS FOR THE ROLE OF DAFFY'S SIDEKICK BEGIN...
WHEN DO I MEET THE LITTLE FELLA?
THANK YOU FOR SHARING. NEXT.
I HEAR YOU'RE LOOKING FOR SOMEBODY CUTE. YOU TELL ME WHAT'S CUTE ABOUT BEING BOOTED OFF A TOP-RATED KIDS' SHOW JUST BECAUSE OF A FEW AGE SPOTS!
g'day! g'day! hey. come out and play. I'm Dinky Downunder, and I'm here to stay.
HEY, THAT'S CATCHY.
SO'S A VIRUS.


even if you've got rabies I won't go away. I'm Dinky Downunder, come snow, rain, or thunder...
...I'll be your new friend to daaaaay!
BRAVO! YOU'RE HIRED!
OH, BROTHER!
"DAFFY AND DINKY"--I LIKE THE SOUND OF THAT.
I LIKE "DINKY AND DAFFY" BETTER.
=HMPH=
HA-HA. HE'S GOT A SENSE OF HUMOR, TOO
WHY DON'T YOU BOYS GET ACQUAINTED WHILE I SEND THE OTHER CANDIDATES HOME.
WE'LL BE THE BESTEST PARTNERS IN THE WORLD, MR. DAFFY DUCK.
NO, WE WON'T, YA ANNOYIN' LITTLE RASH! CONTRACT OR NOT, I'M OUTTA HERE!
THINK AGAIN, FEATHER-HEAD!
KWOP!!
WAAAGHH!

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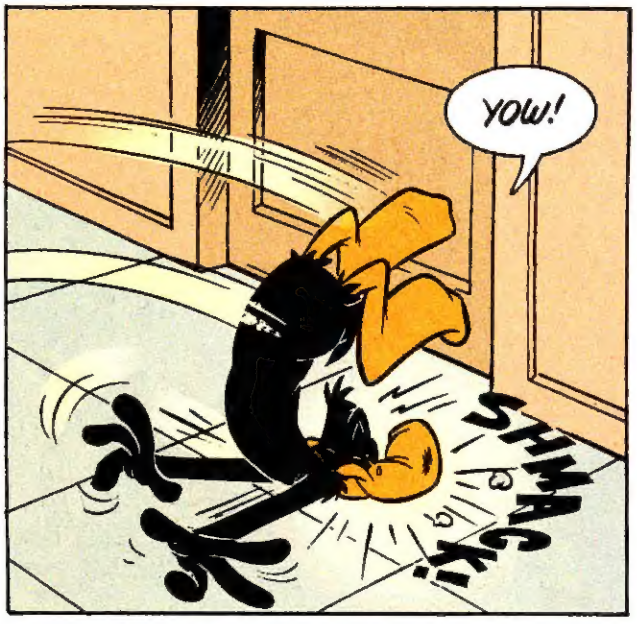
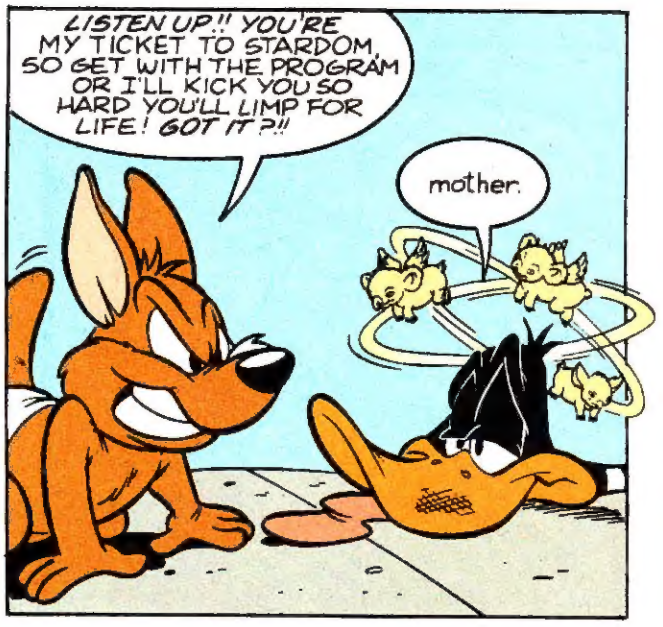
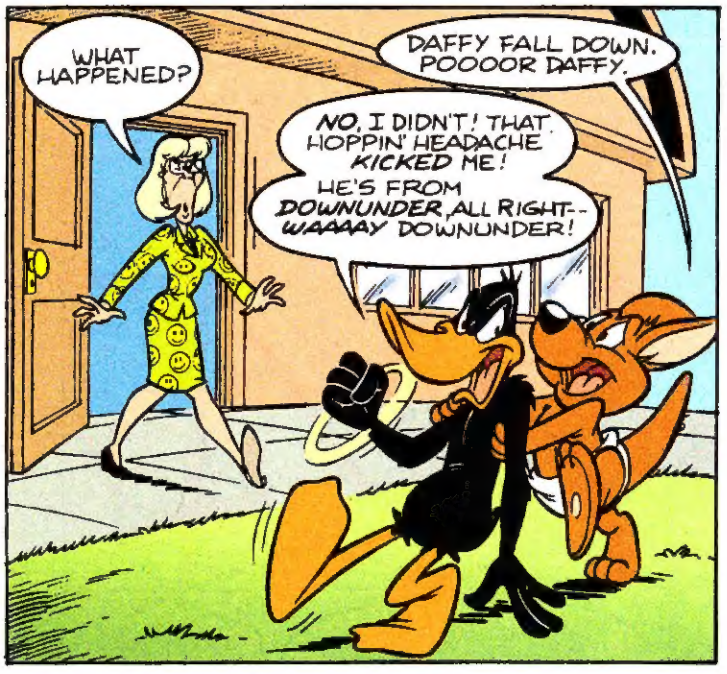
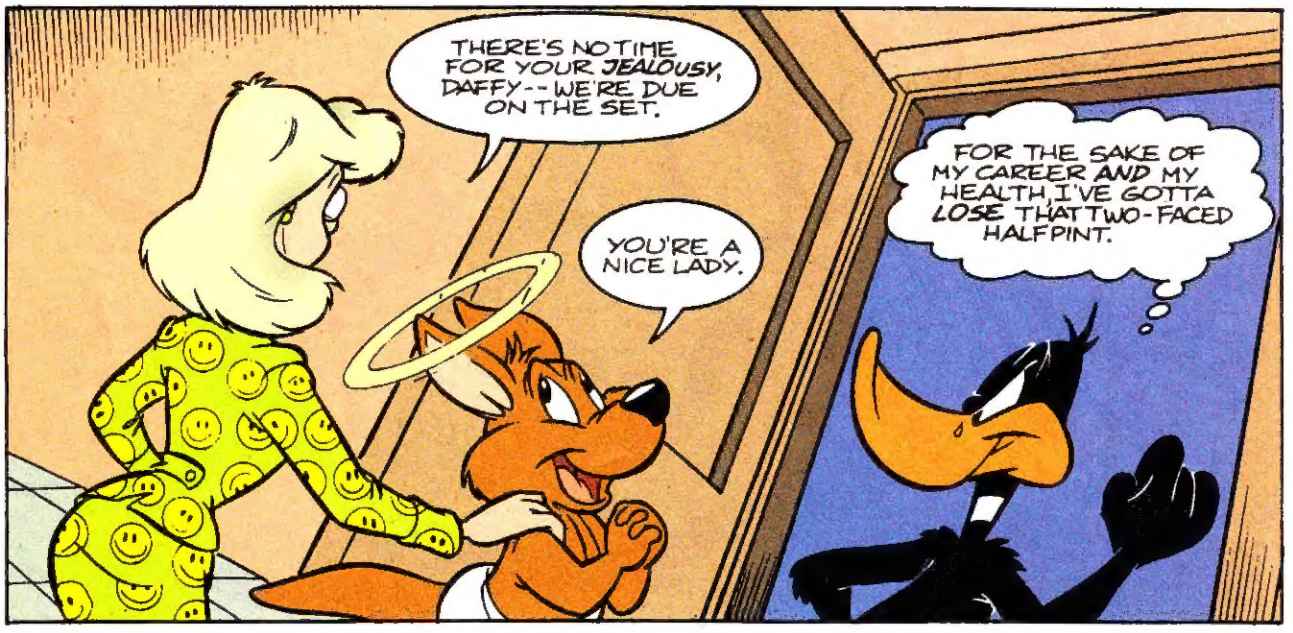
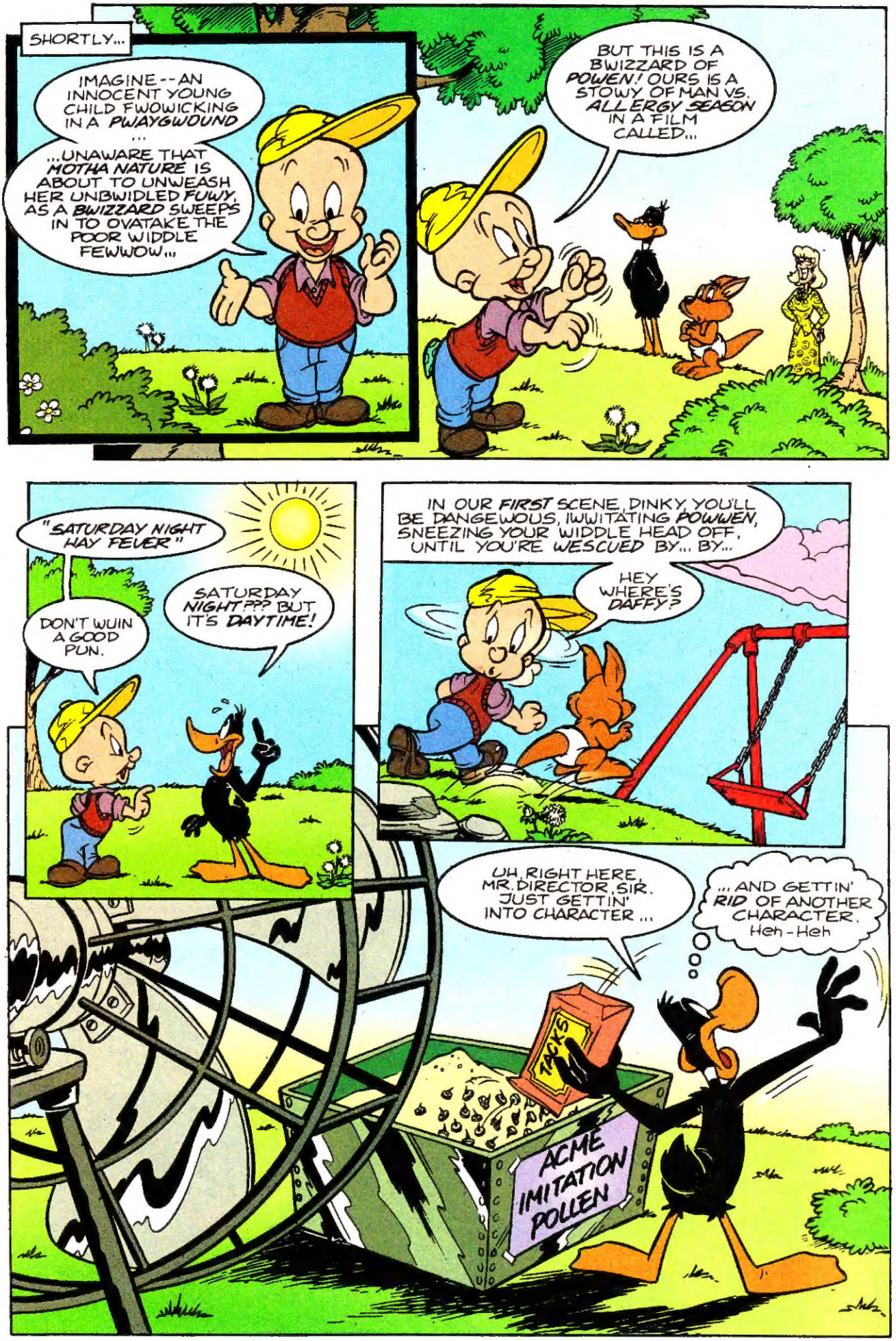

YOW!
SHMACK!

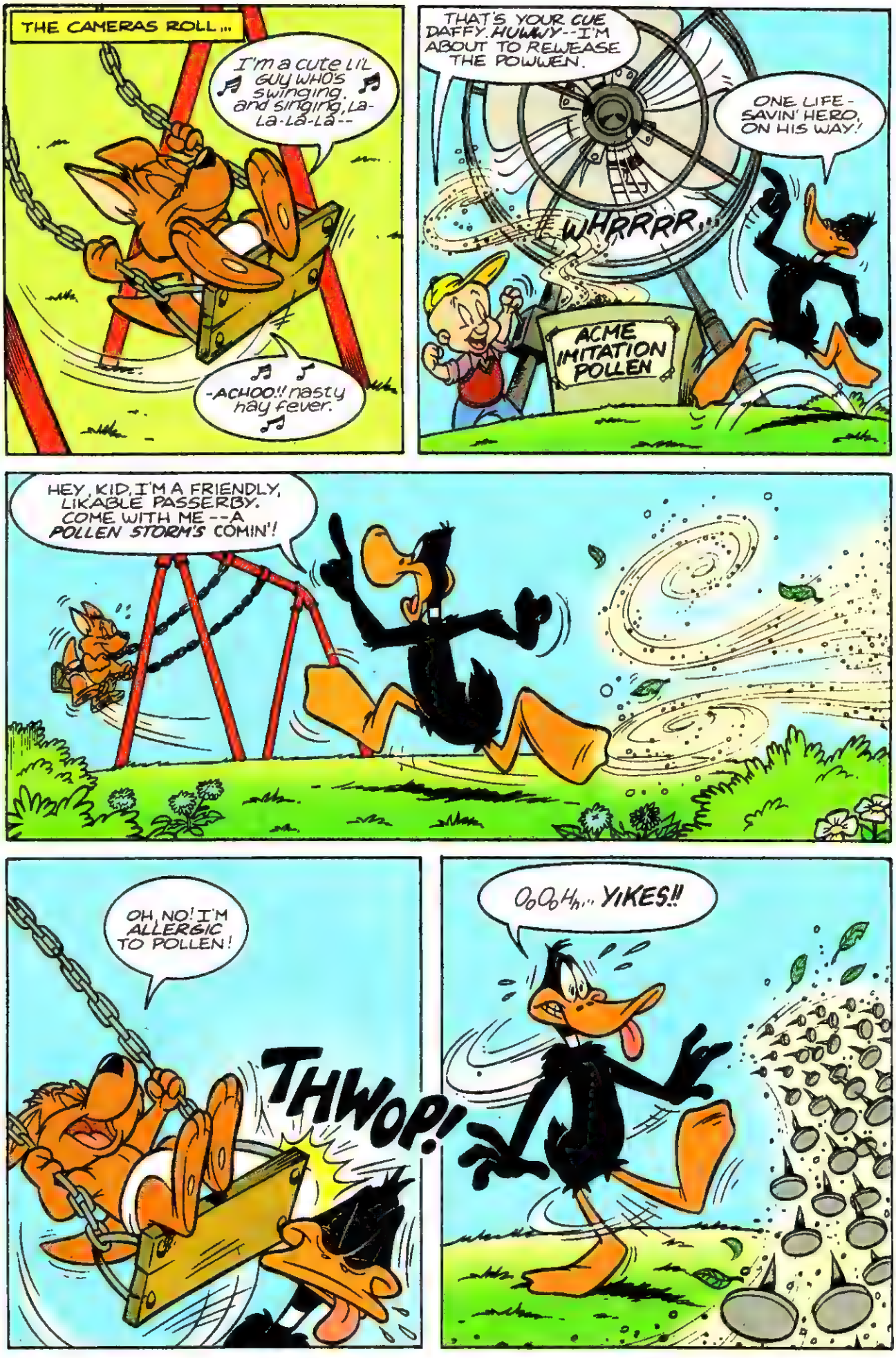

LISTEN UP!! YOU'RE MY TICKET TO STARDOM, SO GET WITH THE PROGRAM OR I'LL KICK YOU SO HARD YOU'LL LIMP FOR LIFE! GOT IT?!!
mother.

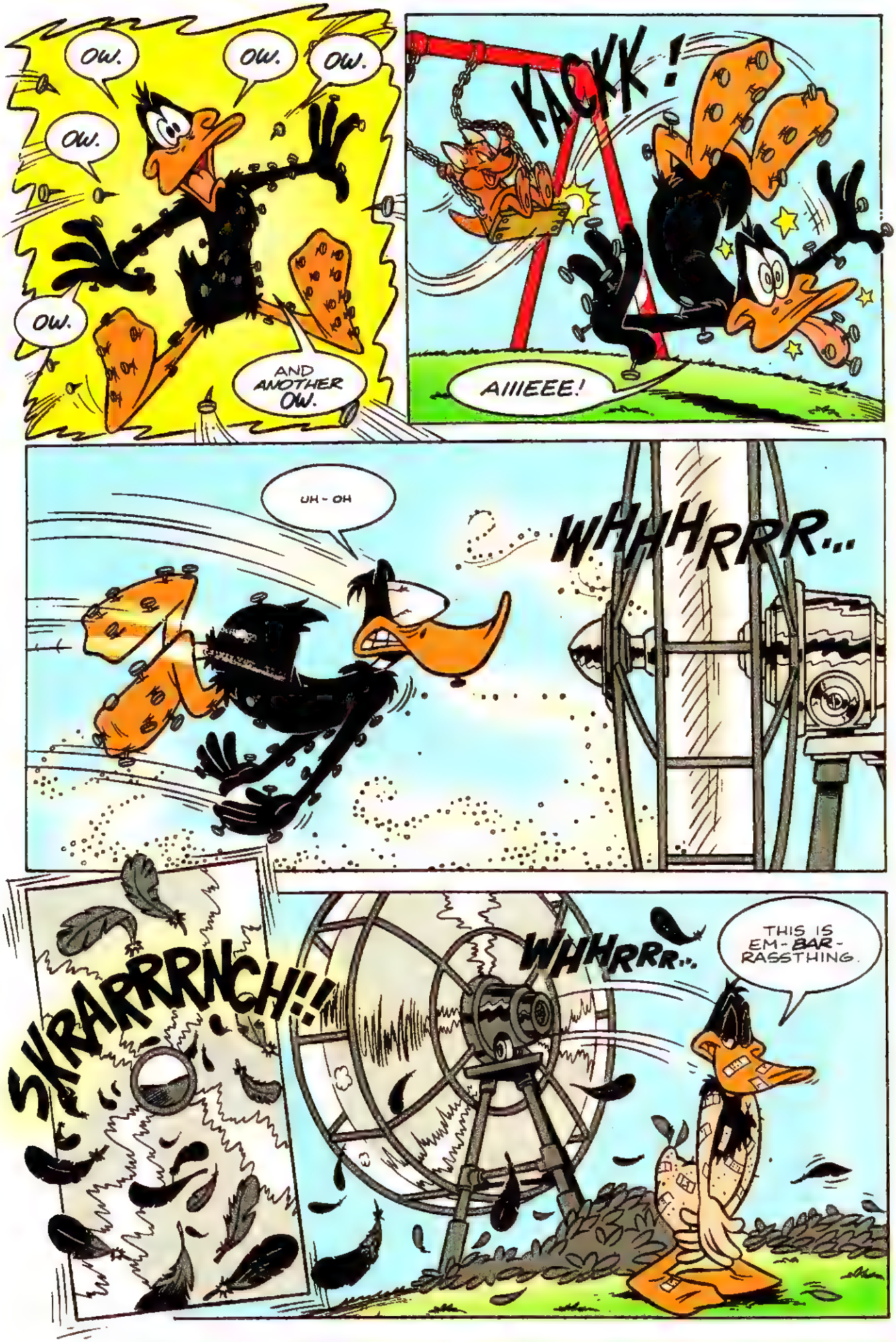

WHAT HAPPENED?
DAFFY FALL DOWN. POOOOR DAFFY.
NO, I DIDN'T! THAT HOPPIN' HEADACHE KICKED ME!
HE'S FROM DOWNUNDER, ALL RIGHT-- WAAAAY DOWNUNDER!

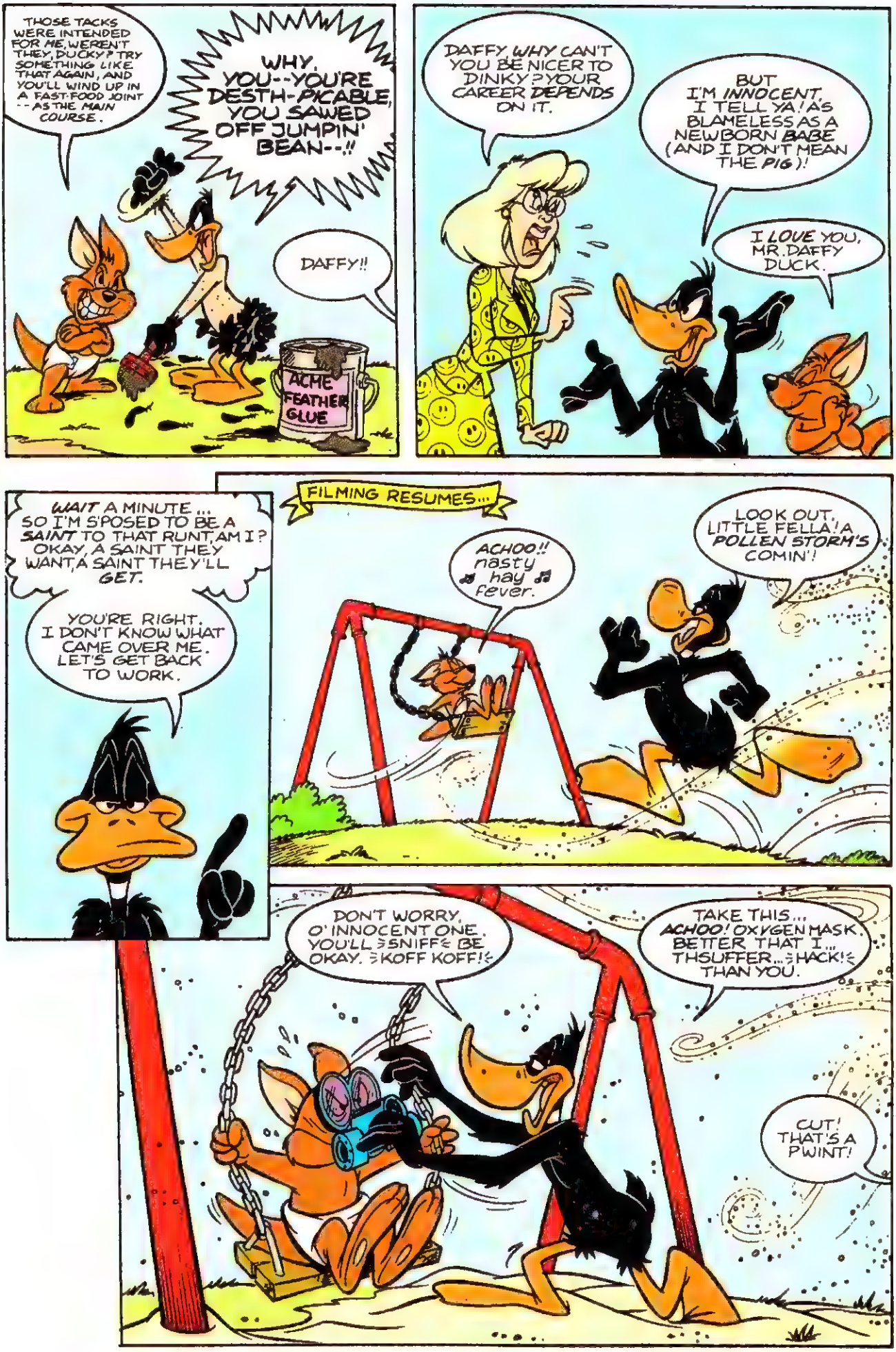
DAFFY, HOW CAN YOU ACCUSE THIS SWEET LITLE JOEY OF SUCH A THING?
I THOUGHT HIS NAME WAS "DINKY."
A JOEY IS A BABY KANGAROO, DAFFY.*
* WHO SAYS COMIC BOOKS ARENT EDUCATIONAL?-- Editor


THERE'S NO TIME FOR YOUR JEALOUSY, DAFFY-- WE'RE DUE ON THE SET.
YOU'RE A NICE LADY.
FOR THE SAKE OF MY CAREER AND MY HEALTH, I'VE GOTTA LOSE THAT TWO-FACED HALFPINT.


SHORTLY...
IMAGINE--AN INNOCENT YOUNG CHILD FWOWICKING IN A PWAYGWOUND ...
...UNAWARE THAT MOTHA NATURE IS ABOUT TO UNWEASH HER UNBWIDLED FUWY, AS A BWIZZARD SWEEPS IN TO OVATAKE THE POOR WIDDLE FEWWOW...
BUT THIS IS A BWIZZARD OF POWEN! OURS IS A STOWY OF MAN VS. ALLERGY SEASON IN A FILM CALLED...
"SATURDAY NIGHT HAY FEVER"
DON'T WUIN A GOOD PUN.
SATURDAY NIGHT??? BUT IT'S DAYTIME!
IN OUR FIRST SCENE, DINKY, YOU'LL BE DANGEWOUS, IWWITATING POWWEN, SNEEZING YOUR WIDDLE HEAD OFF, UNTIL YOU'RE WESCUED BY... BY...
HEY WHERE'S DAFFY?
UH, RIGHT HERE, MR. DIRECTOR, SIR. JUST GETTIN' INTO CHARACTER ...
... AND GETTIN' RID OF ANOTHER CHARACTER. Heh-Heh
TACKS
ACME IMITATION POLLEN


THE CAMERAS ROLL...
I'm a cute lil' guy who's swinging, and singing, La-La-La-La--
-ACHOO!! nasty hay fever.
THAT'S YOUR CUE DAFFY. HUWWY--I'M ABOUT TO RELEASE THE POWWEN.
ONE LIFE-SAVIN' HERO, ON HIS WAY!
WHRRRR...
ACME IMITATION POLLEN
HEY, KID, I'M A FRIENDLY, LIKABLE PASSERBY. COME WITH ME--A POLLEN STORM'S COMIN'!
OH, NO! I'M ALLERGIC TO POLLEN!
THWOP!
OoOoHh... YIKES!!


OW.
OW.
OW.
OW.
OW.
AND ANOTHER OW.
KACKK!
AIIIEEE!
UH-OH
WHHRRR...
SKRARRRNCH!!!
WHHRRR..
THIS IS EM-BAR-RASSTHING.


THOSE TACKS WERE INTENDED FOR ME, WEREN'T THEY, DUCKY? TRY SOMETHING LIKE THAT AGAIN, AND YOU'LL WIND UP IN A FAST-FOOD JOINT -- AS THE MAIN COURSE.
WHY, YOU--YOU'RE DESTH-PICABLE, YOU SAWED OFF JUMPIN' BEAN--!!
DAFFY!!
ACME FEATHER GLUE
DAFFY, WHY CAN'T YOU BE NICER TO DINKY? YOUR CAREER DEPENDS ON IT.
BUT I'M INNOCENT, I TELL YA! AS BLAMELESS AS A NEWBORN BABE (AND I DON'T MEAN THE PIG)!
I LOVE YOU, MR. DAFFY DUCK.
WAIT A MINUTE... SO I'M S'POSED TO BE A SAINT TO THAT RUNT, AM I? OKAY, A SAINT THEY WANT, A SAINT THEY'LL GET.
YOU'RE RIGHT. I DON'T KNOW WHAT CAME OVER ME. LET'S GET BACK TO WORK.
FILMING RESUMES...
ACHOO!! nasty hay fever.
LOOK OUT, LITTLE FELLA! A POLLEN STORM'S COMIN'!
DON'T WORRY, O' INNOCENT ONE. YOU'LL ≥SNIFF≤ BE OKAY. ≥KOFF KOFF!≤
TAKE THIS... ACHOO! OXYGEN MASK. BETTER THAT I... THSUFFER...≥HACK!≤ THAN YOU.
CUT! THAT'S A PWINT!

THAT WAS BWILLIANT, TWULY INSPIWING.
DAFFY, I'M... MOVED.
WHY YOU GRANDSTANDING, UPSTAGING, HAM!!!
I TOLD YOU YOU'RE MY TICKET TO STARDOM! HOW DARE YOU STEAL THE SPOTLIGHT FROM ME? I OUGHT TO--
Hoo-boy.
LATER...
YOU'LL BE PLEASED TO HEAR THAT I FIRED THAT MANIPULATING DINKY DOWNUNDER.
AND NOW THAT YOU'RE THE "KINDER AND GENTLER" DAFFY DUCK, I HOPE YOU'LL HELP ME WITH A PROBLEM.
OF COURSE, SUNNY. WHAT CAN I DO FOR YOU?
YOU CAN HELP PEPE LE PEW'S IMAGE BY BEING HIS LOVABLE SIDEKICK.
OUI OUI, PART NAIR.
EEK!
The End

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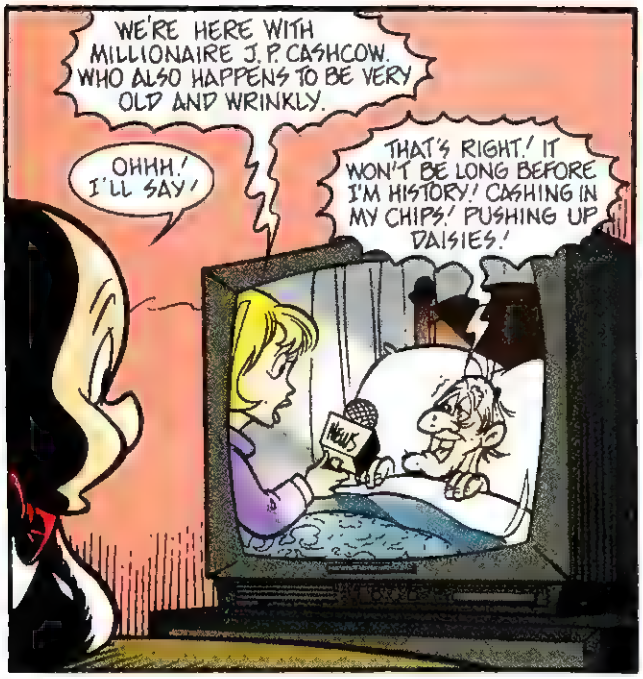
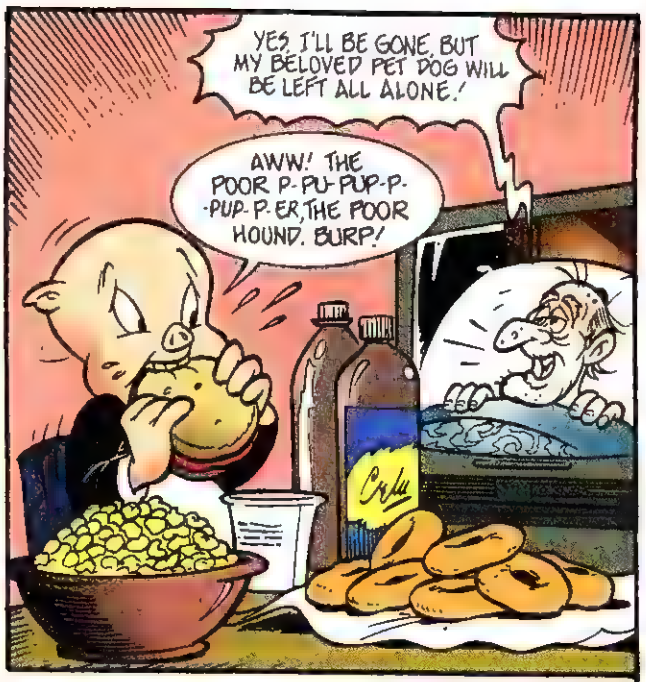
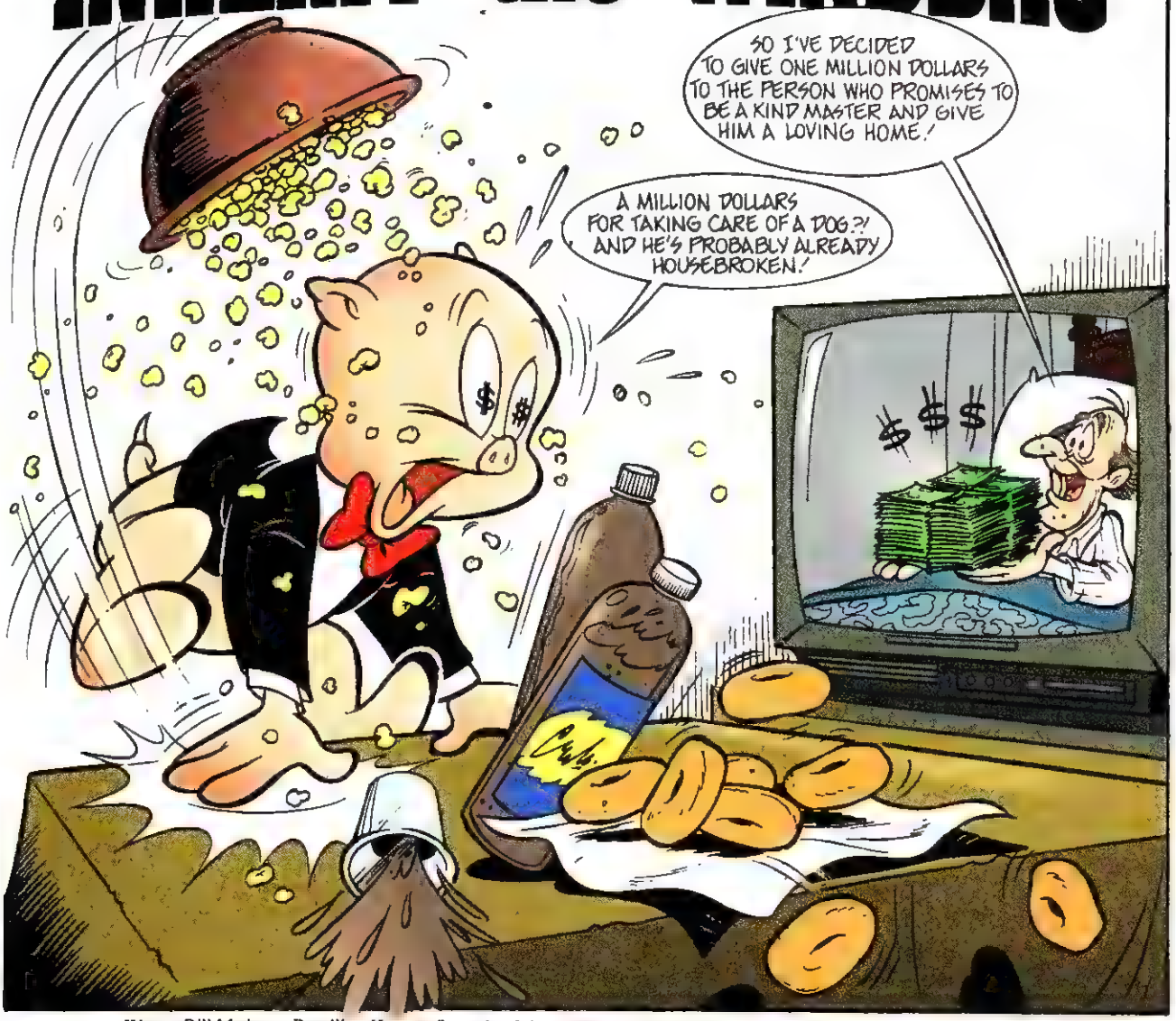

WE'RE HERE WITH MILLIONAIRE J. P. CASHCOW. WHO ALSO HAPPENS TO BE VERY OLD AND WRINKLY.
OHHH! I'LL SAY!
THAT'S RIGHT! IT WON'T BE LONG BEFORE I'M HISTORY! CASHING IN MY CHIPS! PUSHING UP DAISIES!
NEWS



INHERIT the WINDBAG

WB1451


SO I'VE DECIDED TO GIVE ONE MILLION DOLLARS TO THE PERSON WHO PROMISES TO BE A KIND MASTER AND GIVE HIM A LOVING HOME!
A MILLION DOLLARS FOR TAKING CARE OF A DOG?! AND HE'S PROBABLY ALREADY HOUSEBROKEN!

Writer: Bill Matheny Penciller: Horacio Saavedra Inker: Ruben Torreiro Letterer: Javier Saavedra Colorist: Prismacolor

I'D BETTER RUSH OVER THERE AND GET TO KNOW THE MONEY... I MEAN, THE DOG!
AND I'LL GIVE HIM DAILY BATHS, TASTY FOOD, AND GNAW OFF ANY FLEAS THAT TRY TO NEST ON HIS BACK!
I SEE YOU CERTAINLY SOUND LIKE YOU'LL MAKE A WONDERFUL MASTER FOR MY DOG, PORKY!
GREAT! THEN I'LL TAKE P.P. POO... THE DOG... AND THE ONE MILLION BUCKS!
HOLD IT! FIRST, I WANT YOU TO SPEND A FEW DAYS WITH HIM. IF YOU TWO GET ALONG, THEN YOU'LL GET THE MONEY!
YOU MUST BE THE PIG J.P. TOLD ME ABOUT! A WORD OF ADVICE, PAL. I LIKE MY COFFEE BLACK AND MY BATH WATER AT EXACTLY NINETY-EIGHT DEGREES! GOT IT?
PORKY, SAY HELLO TO CHARLIE.
EH, HELLO. DO YOU WANT TO GO FOR A WALK?
WALK? WHY? WE'RE DRIVING TO THE TRACKS! I'VE GOT A HOT TIP FOR THE FIFTH RACE, POKEY!
ER, UH THAT'S PORKY!

AFTER A LONG NIGHT AT THE TRACKS...
SO, WE LOST A FEW HUNDRED BUCKS. WE'LL MAKE IT UP NEXT TIME, RIGHT, PINKY?
PORKY.
WELL, THE PLACE'S A LITTLE SPARSE, BUT IT'S NOTHING A POOL TABLE AND A COUPLE OF STRATEGICALLY PLACED FIRE HYDRANTS CAN'T FIX!
IF YOUR WAISTLINE IS ANY INDICATION, I'LL BET THERE'S SOME GOOD EATING IN HERE!
N-N-NOW, CHARLIE, CLOSE THAT DOOR! I'VE GOT A SPECIAL DINNER JUST FOR YOU!
A CAN OF LIVER AND ONION DOG FOOD. IT'S EVEN GOT TASTY RUTABAGA CHUNKS IN IT!
URK!
GLURG!
DOGGY
J.P.? IT'S ME, CHARLIE! I THINK THAT PIG'S TRYING TO FEED ME POISON FOOD!
NO!
H-H-HELLO, J.P.? THAT CHARLIE'S A REAL JOKER! HE CAN EAT WHATEVER HE WANTS!
ALL RIGHT! NOW YOU'RE TALKING, BACON-BOY!

SOON, IT'S PORKY'S BEDTIME. BUT...
CHARLIE! YOU'RE WEARING MY PAJA... PAJA... NIGHT CLOTHES!
YEAH! THEY'RE A LITTLE LOOSE IN THE WAIST, BUT YA GOTTA ADMIT, I WEAR 'EM WELL!
MILK
ALL MY FOOD! E-EA... E-EA... HISTORY!
CALM DOWN. I SAVED A PICKLE AND A HARD-BOILED EGG FOR YOUR BEDTIME SNACK, CORKY!
THAT'S PORKY! S-S-SEE THAT DOG HOUSE DOWN THERE? YOU GET TO SLEEP IN IT ALL BY YOURSELF!
ME? WITH ALL MY ALLERGIES? SLEEP OUTSIDE? EXPOSED TO THE ELEMENTS!?
FORGET IT! I'M CALLING J.P. AND TELLING HIM THAT I'M COMING HOME!
CLICK
N-N-NOW, CHARLIE. I'M SURE WE CAN WORK SOMETHING OUT!

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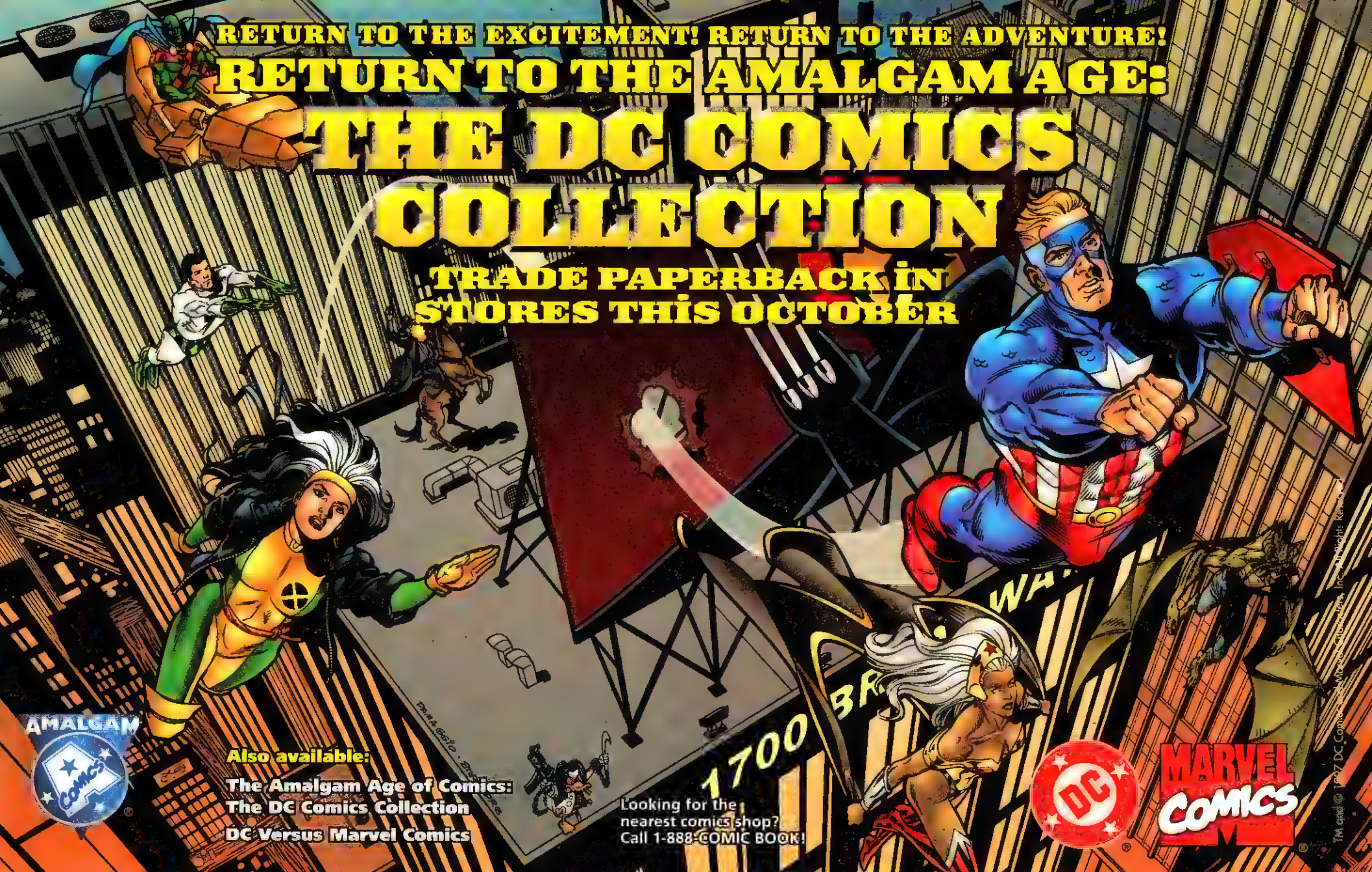
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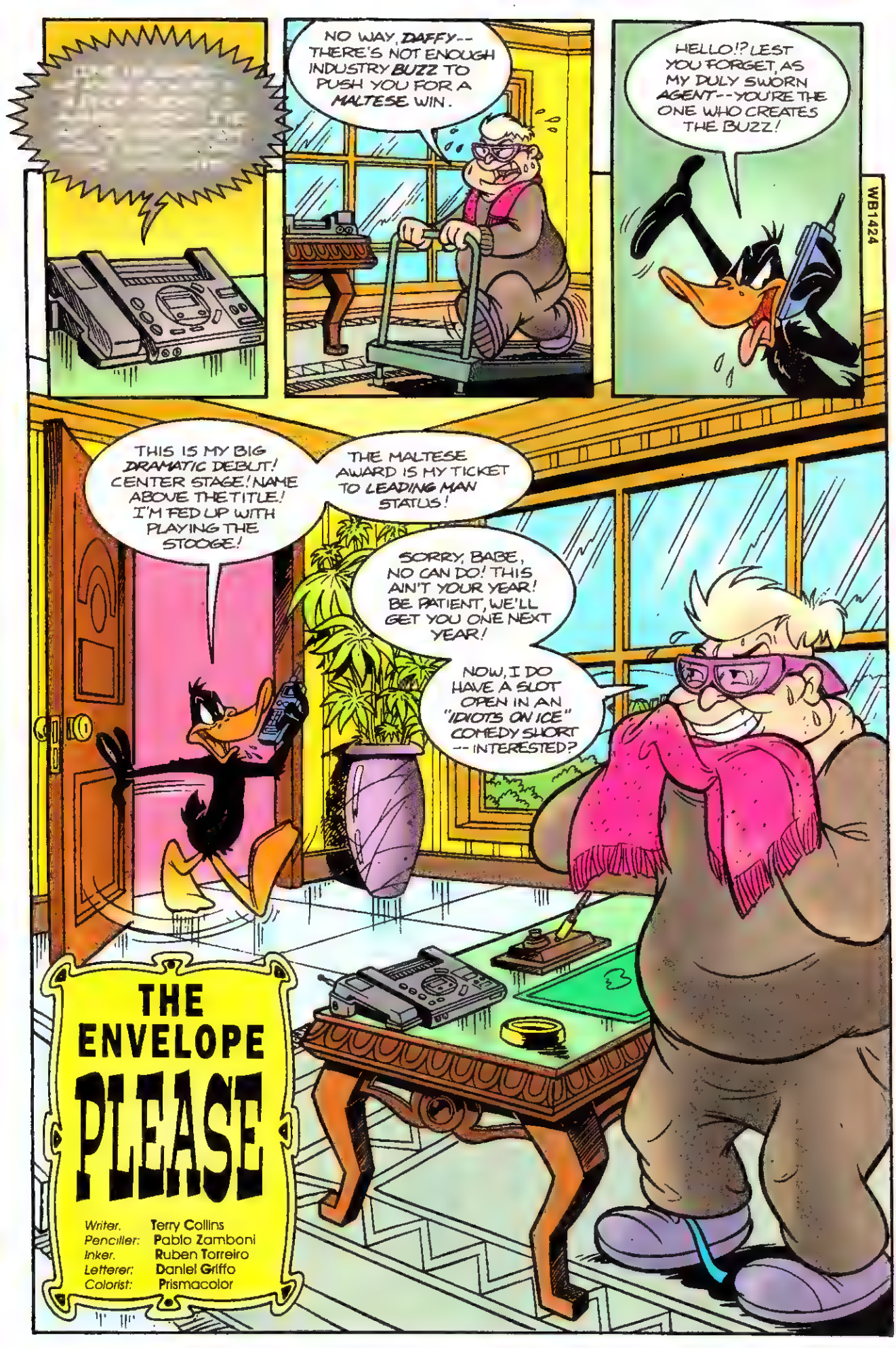
ZZZZZ!/ BRRRR-RRRR!
SLAM!
HUH? I-I-I-IS THAT YOU, J.P.?
CH-CH-CHARLIE! WHAT'S THE BIG IDEA?
AWW, IT'S JUST ONE OF MY NIGHTLY BASHES! WOULD YOU MIND RUNNING TO THE MARKET FOR ME? WE'RE LOW ON ONION DIP!
THAT PARTY OF YOURS IS GETTING OUT OF HAND, PORKY. THE NEIGHBORS HAVE ALL CALLED TO COMPLAIN
B-B-BUT OFFICER, I-I-IT'S THAT DOG'S PARTY! HE'S OUT OF CONTROL AND NEEDS MORE ONION DIP!
LOOK, IT'S YOUR HOUSE, ISN'T IT? NOW BREAK UP THAT PARTY.. OR ELSE!
YOU'RE RIGHT! IT IS MY HOUSE!

SO YOU DRANK TOO MUCH GINGER ALE AND HAD AN ACCIDENT. NO SWEAT! PORTNOY'LL CLEAN UP THE CARPET TOMORROW!
VROOM!!
THAT'S PORKY! AND THE P-P-PARTY'S OVER, CHARLIE!
THWAM!
NO! GET AWAY FROM ME! I'M CALLING THE POLICE! THE HUMANE SOCIETY! THE CRAZED PIG SQUAD!
HANG UP THAT PHONE!
W-WE'RE GONNA SETTLE THIS RIGHT NOW... ONCE AND FOR ALL!
EEK!
HEY, RELAX, PAL! IF YOU WANTED TO COME TO THE PARTY, ALL YOU HAD TO DO WAS ASK!
FORGET IT, CHARLIE! YOUR PARTYING DAYS ARE OVER... FOR GOOD!

SLAM!
YOU COME OUT OF THERE AND FACE ME PIG TO DOG!
VROOO-OOOMMM!
YOU'VE FLIPPED YOUR BACON, CHUM! I'M OUT OF HERE!
WHAM
BOING!
I, UH, DON'T THINK AM EXPECTING ANY CALLS AT THE MOMENT!
SOB! MERCY! I PROMISE YOU THAT THERE WON'T BE ANY MORE PARTIES, OR EMPTY REFRIGERATORS, OR DRINKING OUT OF THE TOILET!
SORRY WON'T P-PAY FOR GETTING MY LIVING ROOM CARPET CLEANED! I'M AFRAID THAT THIS IS IT, CHARLIE!
I CAN'T BELIEVE WHAT YOU'VE DONE, PORKY!

I THOUGHT I'D FINALLY GOTTEN RID OF CHARLIE, AND YOU BROUGHT HIM BACK!
WELL, YOU D-DIDN'T TELL ME THAT HE'S SO PUSHY, AND HUNGRY, AND THAT HIS FRIENDS HAVE WEAK K-KIDNEYS!
STICKS AND STONES MAY BREAK MY BONES, BUT... BURP! I THINK THOSE COCKTAIL WIENERS FINALLY HIT BOTTOM!
PLEASE, PORKY, TAKE HIM BACK! I'LL PAY YOU TWO MILLION! THREE MILLION AND A LOVELY SET OF COOKWARE!
N-N-NO GO, J.P., THERE'S NOT ENOUGH M-MONEY IN THE WORLD TO MAKE LIVING WITH THAT P-DOG WORTHWHILE!
THEN TAKE ME WITH YOU! I CAN'T FACE HIM ALONE. OR WITH ANYONE ELSE FOR THAT MATTER!
KNOCK! KNOCK!
CONTROL YOURSELF, J.P. YOU'RE BRUISING MY L-L-L-ER, THIGH.
I'M LOOKING FOR THE OLD GEEZER WHO'S WILLING TO PAY A MILLION CASABAS TO ANYONE WHO'LL BABYSIT HIS PET POOCH!
YES! YES! OH, YES!
C-C-CONGRATULATIONS, DAFFY! IT COULDN'T HAVE HAPPENED TO A NICER DUCK!
I HOPE MY NEW MASTER'S GOT PLENTY OF ONION DIP! I FEEL A PARTY COMING ON!
THAT'S ALL, FOLKS!


NO WAY, DAFFY-- THERE'S NOT ENOUGH INDUSTRY BUZZ TO PUSH YOU FOR A MALTESE WIN.
HELLO!? LEST YOU FORGET, AS MY DULY SWORN AGENT--YOU'RE THE ONE WHO CREATES THE BUZZ!
WB1424
THIS IS MY BIG DRAMATIC DEBUT! CENTER STAGE! NAME ABOVE THE TITLE! I'M FED UP WITH PLAYING THE STOOGE!
THE MALTESE AWARD IS MY TICKET TO LEADING MAN STATUS!
SORRY, BABE, NO CAN DO! THIS AIN'T YOUR YEAR! BE PATIENT, WE'LL GET YOU ONE NEXT YEAR!
NOW, I DO HAVE A SLOT OPEN IN AN "IDIOTS ON ICE" COMEDY SHORT -- INTERESTED?
THE ENVELOPE PLEASE
Writer. Terry Collins
Penciller: Pablo Zamboni
Inker. Ruben Torreiro
Letterer: Daniel Griffo
Colorist: Prismacolor

FOOLS, ALL OF THEM! CAN'T THEY SEE I'VE BEEN TYPECAST!
VARIETY
MICHAEL MALTESE WOULD'VE UNDERSTOOD. NOW THERE WAS A GUY WHO COULD WRITE A GREAT CARTOON!
THESE DAYS, YOU WANT A SCRIPT LIKE ONE OF THE MASTER'S -- YOU GOTTA COME UP WITH IT YOURSELF!
HMMM. IF THESE AWARDS ARE TRULY CHOSEN BY MY SO-CALLED ACTING PEERS, I SHOULD LOBBY THEM DIRECTLY FOR SUPPORT.
AND I KNOW JUST THE OVERRATED TALENT TO START MY CAMPAIGN WITH ...
SO, YOU WANT MY SUPPORT FOR THE MALTESE AWARDS, EH? DAT'S GOOD. I FIGURED YOU WANTED TO BORROW MONEY AGAIN.
Y'KNOW, I QUIT COMPETIN' IN AWARD CEREMONIES -- I GOT ALL THE BOWLIN' TROPHIES I'LL EVER NEED.
MY, YES, WHAT AN IMPRESSIVE COLLECTION.
grind
grit
grind
LOOK, I ADMIT IT, BUGSIE -- I NEED YOUR VOTE. BESIDES, I'M THE LOGICAL CHOICE FOR BEST ACTOR!
REALLY? MUNCH MUNCH EH, WHO ELSE WAS NOMINATED THIS YEAR, DOC?

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XSFUN

WATCH this space

NO. 67

Whatever joke Transmetropolitan writer **Warren Ellis** told, Helix editor **Stuart Moore**, wearing his "MIB" shades, loved it.

"Dexter's Laborat[illegible]" creat[illegible] **Genndy Tartakovsky** signs, editor **Bronwyn T[illegible]art** gives her best Mad Scientist smile.

Editor **Dan Thorsland** "Thumbs Up!" Hitman artist **John McCrea**'s sketches as Xero inker **Tom Simmons** meditates.

SAN DIEGO / PART THREE: The Haunting Conclusion!

We'll be leaving Sunny San Diego shortly... but first:

A CARTOON WHIRLWIND hit the DC Booth in the form of Editor Bronwyn Taggart who hung out a bit with **Grant Morrison**, writer of JLA and THE FLASH, and HITMAN penciller **John McCrea** (and his lovely wife **Rachel**). Bronwyn got Grant and John to promise to do a Scooby-Doo story together. Will it really happen? As Bronwyn says, "Keep watching DC's **Cartoon Network Comics** line and see!"

ALSO TOONED IN: Other folks from the Cartoon Network at the con were **Genndy Tartakovsky** (creator of *Dexter's Laboratory*), **Craig McCracken** (creator of *Power Puff Girls*), **Dave Feiss** (creator of *Cow & Chicken*), and the Network's VP of New Animation, **Linda Simensky**. There was a gang-signing with eight freelancers (**Trisha Mulvihill, Bill Alger, Matt Wayne, Michael Kraiger, Sam Henderson, Ivan Brunetti, Terrance Griep,** and **Andrew Pepoy**) which kept the booth mobbed by fans, especially little kids! (And let us tell ya, it's great ta see KIDS here again!)

BUY THIS CAR OR I'LL EAT A BAT: Video vixen **Julie Strain** with her husband, **Kevin Eastman** (of *Ninja Turtles* fame), came to say hello and look at the Batmobile. Kevin already owns one, and DC marketing maven **Vince Letterio** explained this one wasn't for sale. Sorry... don't have a cowabunga, man!

AFTERMATHEMATICS: After San Diego, some DC editors went to L.A. Group Editor **Mark Chiarello** went north ta hang out with comics legend **Alex Toth**. **Dan Raspler**, and **Kevin Dooley** went Hollywood, too. (**Eddie Berganza** did L.A. before S.D., and that trip included a visit to Disneyland with INVISIBLES penciller **Phil Jimenez.**)

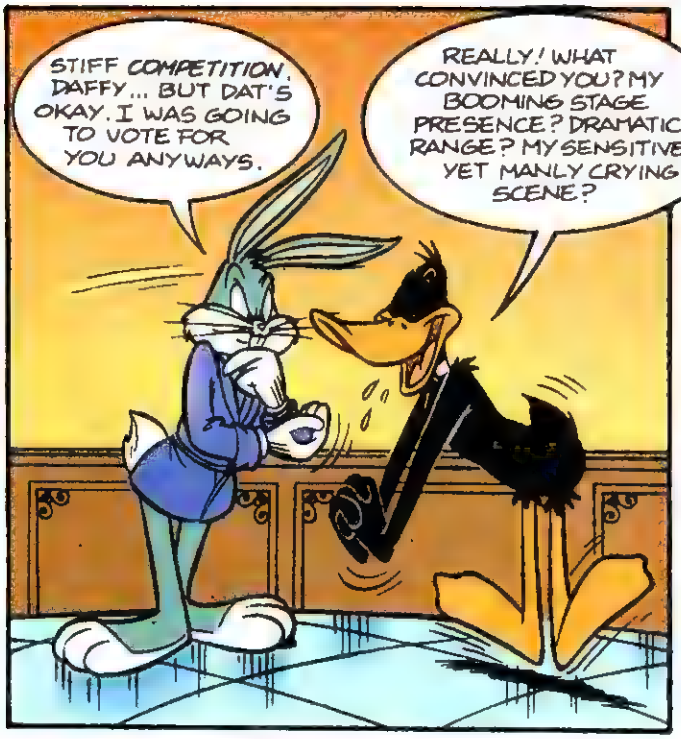
Further north in San Francisco **Brian Hibbs** of *Comix Experience* held a mega-signing with **Steve Dillon, Warren Ellis, Garth Ennis, Matt Hollingsworth, Grant Morrison,** and **Darick Robertson.** They also added their signatures and/or drawings to CE's bathroom wall (with Brian's knowledge and approval, folks)! Grant also appeared on a radio program where he did impressions of **William Burroughs** and **John Wayne**. The trip got scary when renowned Irishman Mr. McCrea drove a rented minivan up 'n' down S.F.'s hills. He did manage to stay on the right side (the *right* side) of the road!

TANGENT CHATS ON AOL: Next week there's no WTS, because there are no DC Universe titles being published. Instead watch for the debut of a universe of heroes off on a Tangent to the DCU! What exactly IS a Tangent Universe? There are special Tangent Chat Room events on DC Online to help 'splain it all to ya! It starts on Tuesday, September 30 at 7 PM when the Tangental mastermind **Dan Jurgens** (writer/artist of THE ATOM, and writer of DOOM PATROL) himself fills ya in! It continues Wednesday, October 1, 7 PM with **John Ostrander**, writer, and **Jan Duursema**, artist of NIGHTWING, along with **Karl Kesel** and **Matt Haley**, the creative team on THE JOKER. At 8 PM the same night, **Kurt Busiek**, writer of SEA DEVILS, and **Todd Dezago**, writer of THE FLASH, log on. Finally on Thursday, October 2 at 7 PM, the SECRET SIX team of **Chuck Dixon** and **Tom Grummett**, will be with **J.H. Williams, III**, artist of GREEN LANTERN, leading into the 8 PM appearance by **Ron Marz**, writer of METAL MEN.

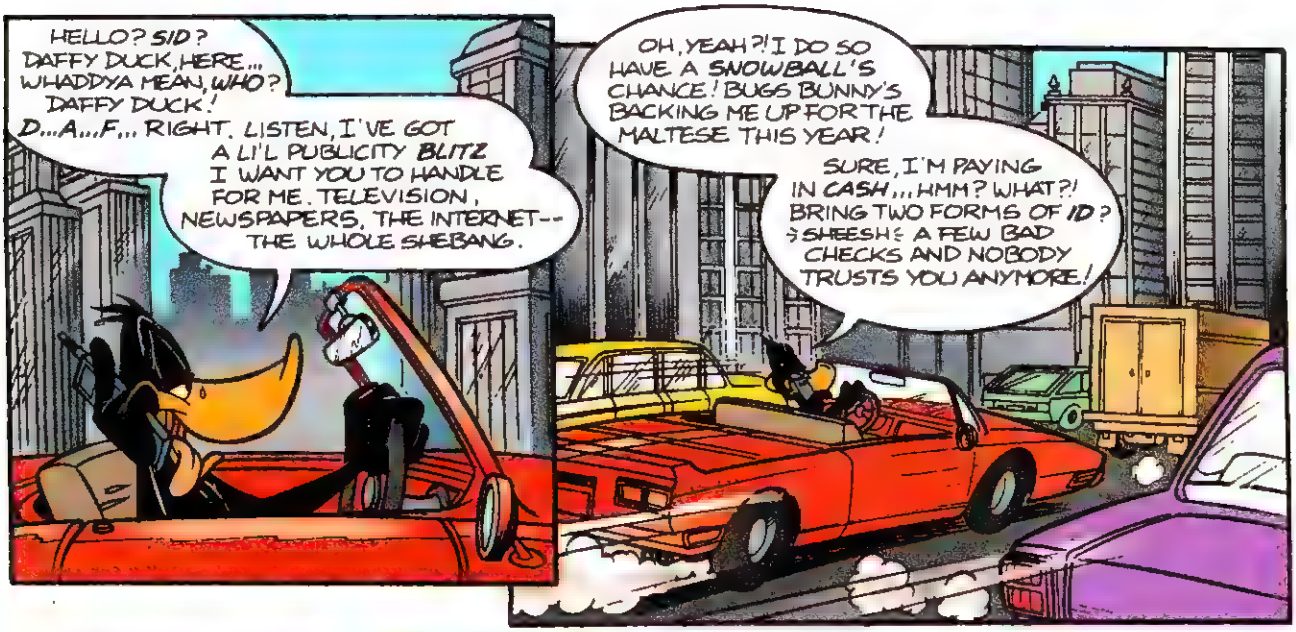
Yup, the names of the comics mentioned *sound* familiar—but take our word for it, you've never seen anything like these heroes before! To get to the chats, log on to AOL and enter keyword: CHAT DC.

READ THIS SPACE! ACTION COMICS #739 — Superman/crowd trap ■ ADVENTURES IN THE DC U ANNUAL #1 — Dr. Fate/ Rose & Thorn/ Superboy/ Mister Miracle/ Impulse/ Magically delicious! ■ BATMAN: LEGENDS OF THE DARK KNIGHT #108 — Batman & Robin's first adventure and MORE ■ CATWOMAN #51 — Hunting the Huntress ■ THE FLASH #131 — Wreckchain unbound ■ HITMAN #20 — "Ace of Killers" last gasp ■ INFERNO #2 — Demon in the mall! ■ JLA #12 — Green Arrow betrayer! ■ LEGION OF SUPER-HEROES #98 — S.O.M.P.U.T.O.'s B.A.C.K. ■ LOONEY TUNES #34 Daffy's rude 'tude ■ ROBIN #47 — Boy King ■ THE SPECTRE #59 — two peas in an alien pod ■ STARMAN ANNUAL #2 — Jack of hearts tells tales of love ■ SUPERBOY & THE RAVERS #15 — Rave Off? ■ TEEN TITANS #14 — 3 of 4 uniting the original Titans ■ WONDER WOMAN #[illegible] — Zeus's choice ■ XERO #2 — the Origin

A LOUSY MIME! WHO CARES?
YEAH, HOW MANY WAYS CAN YOU OUTSMART A TIED-UP DOG?
SYLVESTER
FOGHORN LEGHORN
HE ALWAYS PLAYS THE HEAVY. THE HEAVY NEVER WINS AWARDS.
AND LAST BUT NOT LEAST, A FILTHY RODENT.
YOSEMITE SAM
SPEEDY GONZALES

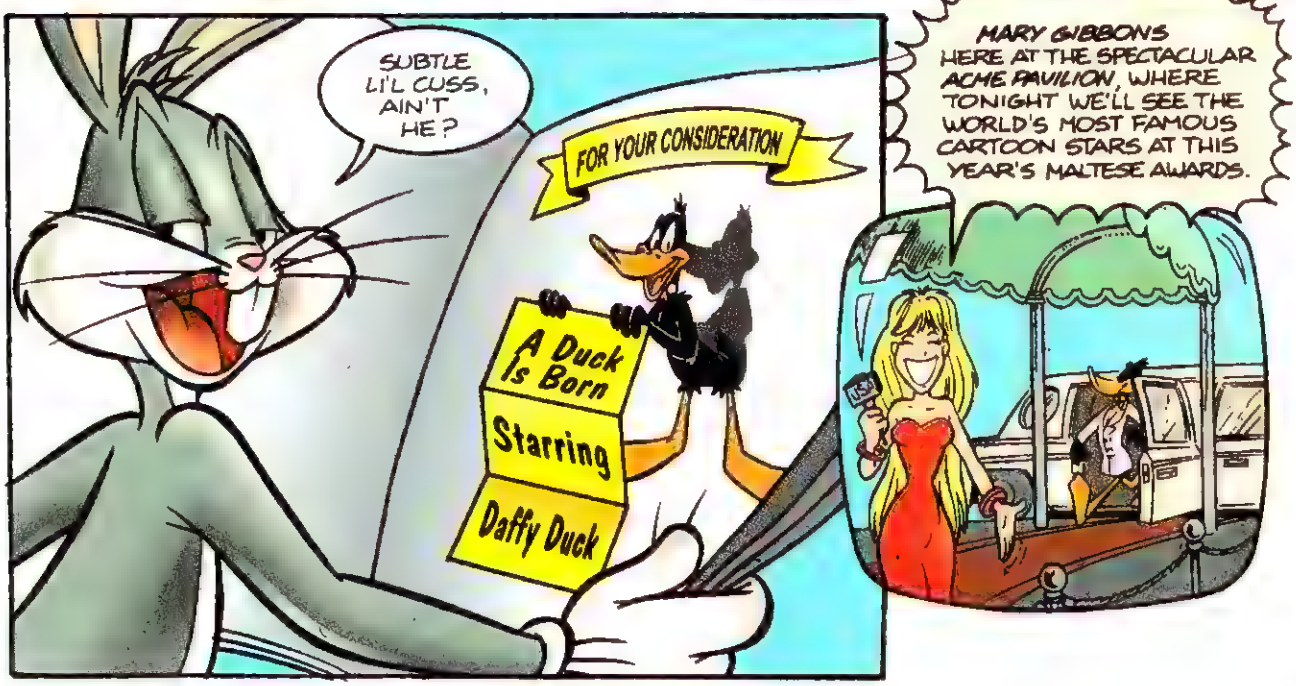

STIFF COMPETITION, DAFFY... BUT DAT'S OKAY. I WAS GOING TO VOTE FOR YOU ANYWAYS.
REALLY! WHAT CONVINCED YOU? MY BOOMING STAGE PRESENCE? DRAMATIC RANGE? MY SENSITIVE YET MANLY CRYING SCENE?

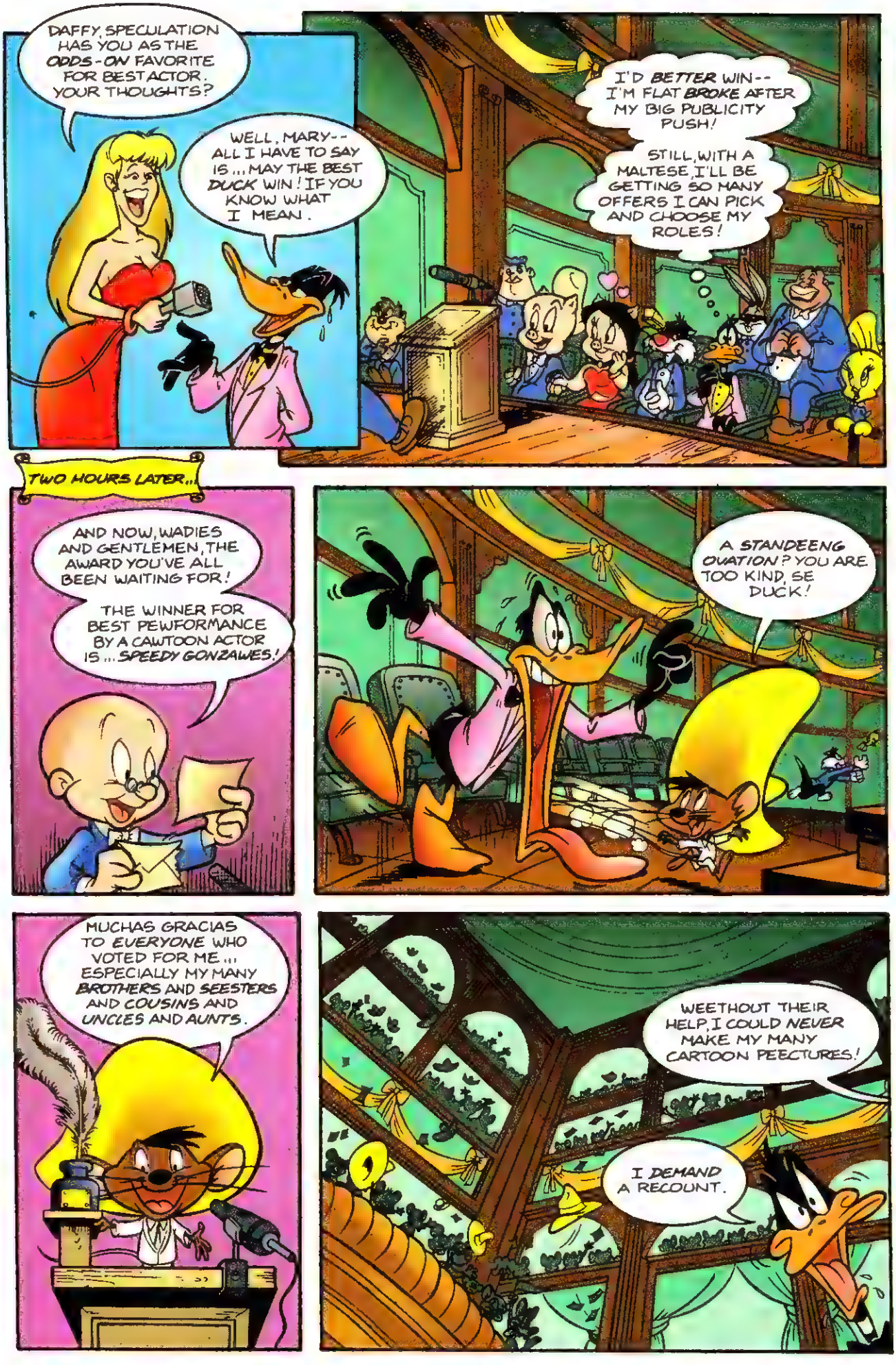
ACTUALLY, I THOUGHT "A DUCK IS BORN" WAS THE FUNNIEST THING I SEEN DIS YEAR!
GLAD YOU ENJOYED IT.

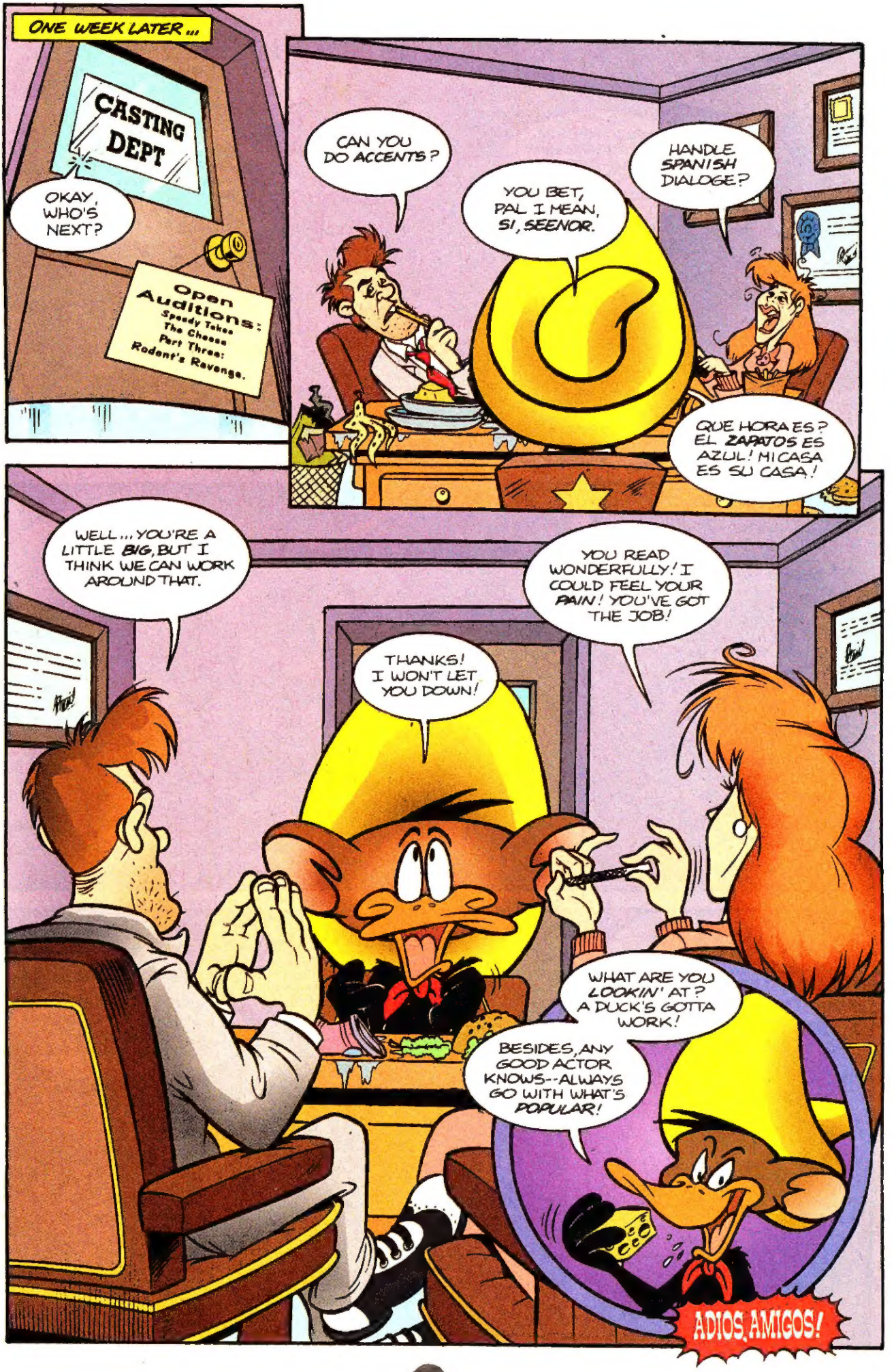

HELLO? SID? DAFFY DUCK, HERE... WHADDYA MEAN, WHO? DAFFY DUCK! D...A...F... RIGHT. LISTEN, I'VE GOT A LI'L PUBLICITY BLITZ I WANT YOU TO HANDLE FOR ME. TELEVISION, NEWSPAPERS, THE INTERNET-- THE WHOLE SHEBANG.
OH, YEAH?! I DO SO HAVE A SNOWBALL'S CHANCE! BUGS BUNNY'S BACKING ME UP FOR THE MALTESE THIS YEAR!
SURE, I'M PAYING IN CASH... HMM? WHAT?! BRING TWO FORMS OF ID? SHEESH! A FEW BAD CHECKS AND NOBODY TRUSTS YOU ANYMORE!

THIS SMORGASBORD BETTER GET ME ON THE YEAR'S BEST LIST, LARD-BOY!
DROOL! I GIVE THIS REPAST TWO THUMBS UP!

I'M HOPING FOR A MALTESE THIS YEAR, BUT WITH SUCH DISTINGUISHED ACTORS IN MY CATEGORY, GOSH, I KNOW I'LL NEVER WIN.
YOU'RE A HECKUVA GOOD SPORT, DAFFY DUCK.
YES, I KNOW.


SUBTLE LI'L CUSS, AIN'T HE?
FOR YOUR CONSIDERATION
A Duck Is Born
Starring
Daffy Duck
MARY GIBBONS HERE AT THE SPECTACULAR ACME PAVILION, WHERE TONIGHT WE'LL SEE THE WORLD'S MOST FAMOUS CARTOON STARS AT THIS YEAR'S MALTESE AWARDS.


DAFFY, SPECULATION HAS YOU AS THE ODDS-ON FAVORITE FOR BEST ACTOR. YOUR THOUGHTS?
WELL, MARY-- ALL I HAVE TO SAY IS... MAY THE BEST DUCK WIN! IF YOU KNOW WHAT I MEAN.
I'D BETTER WIN-- I'M FLAT BROKE AFTER MY BIG PUBLICITY PUSH!
STILL, WITH A MALTESE, I'LL BE GETTING SO MANY OFFERS I CAN PICK AND CHOOSE MY ROLES!
TWO HOURS LATER...
AND NOW, WADIES AND GENTLEMEN, THE AWARD YOU'VE ALL BEEN WAITING FOR!
THE WINNER FOR BEST PEWFORMANCE BY A CAWTOON ACTOR IS... SPEEDY GONZAWES!
A STANDEENG OVATION? YOU ARE TOO KIND, SE DUCK!
MUCHAS GRACIAS TO EVERYONE WHO VOTED FOR ME... ESPECIALLY MY MANY BROTHERS AND SEESTERS AND COUSINS AND UNCLES AND AUNTS.
WEETHOUT THEIR HELP, I COULD NEVER MAKE MY MANY CARTOON PEECTURES!
I DEMAND A RECOUNT.


ONE WEEK LATER...
CASTING DEPT
OKAY, WHO'S NEXT?
Open Auditions:
Speedy Takes The Cheese Part Three: Rodent's Revenge.
CAN YOU DO ACCENTS?
YOU BET, PAL I MEAN, SI, SEENOR.
HANDLE SPANISH DIALOGE?
QUE HORA ES? EL ZAPATOS ES AZUL! MI CASA ES SU CASA!
WELL... YOU'RE A LITTLE BIG, BUT I THINK WE CAN WORK AROUND THAT.
THANKS! I WON'T LET YOU DOWN!
YOU READ WONDERFULLY! I COULD FEEL YOUR PAIN! YOU'VE GOT THE JOB!
WHAT ARE YOU LOOKIN' AT? A DUCK'S GOTTA WORK!
BESIDES, ANY GOOD ACTOR KNOWS--ALWAYS GO WITH WHAT'S POPULAR!
ADIOS, AMIGOS!

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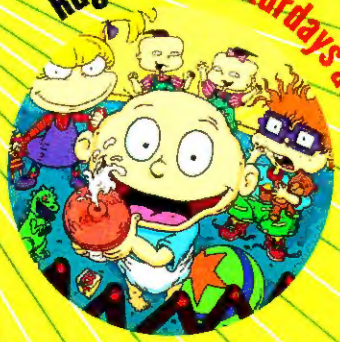

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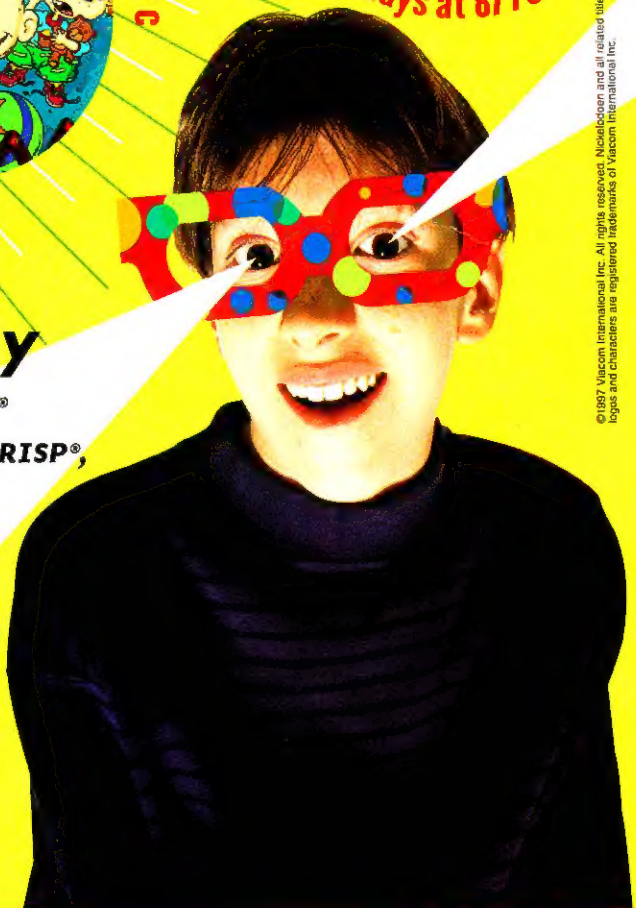

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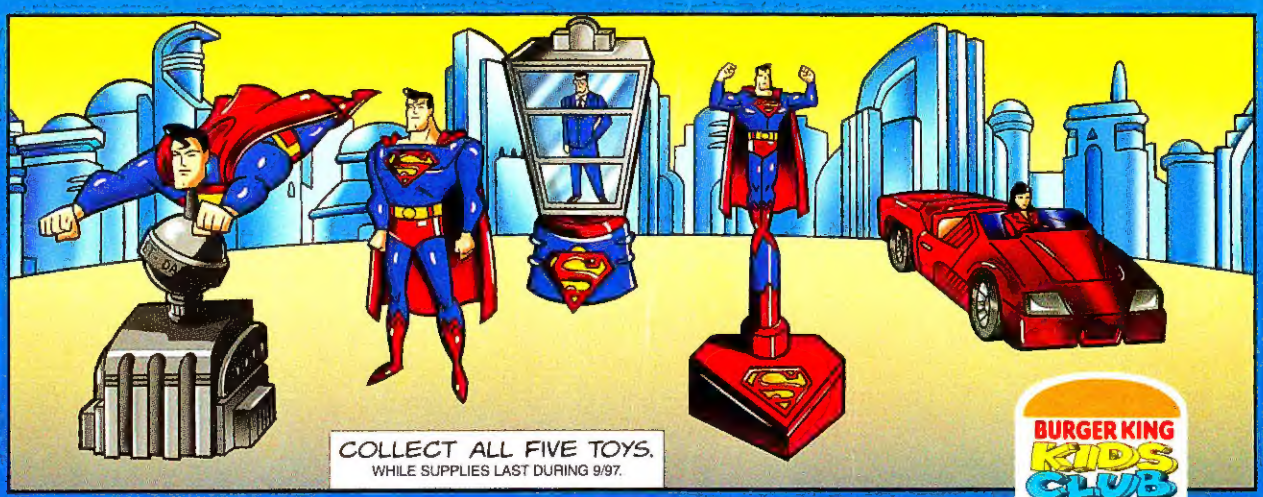
THIS IS GOING TO BE A GREAT STORY, MR. WHITE!
SUPERMAN HAS JUST BEEN SPOTTED AT BURGER KING®
LET ME SEE THAT PICTURE!
YOU GOTTA LET ME COVER IT, SIR.
THIS IS BIG!
I WAS?
BIG?
THEY'RE TOYS, JIMMY.
TOYS?
NOW YOU CAN GET A REALLY COOL SUPERMAN™ TOY INSIDE EVERY KIDS CLUB MEAL AT BURGER KING®
BURGER KING KIDS CLUB



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By Trango